



National Institute of Japanese Literature
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Saigashokuninburui



National Institutes for the Humanities
大学共同利用機関法人 人間文化研究機構

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Director-General

Dr. WATANABE Yasuaki

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Welcome to the National Institute of Japanese Literature (NIJL).
I am Director WATANABE Yasuaki, and I'll be your guide.



Q First, let me ask: What is your current priority?

A We are promoting a project called *Model Building in the Humanities through Data-Driven Problem Solving*. This is a 10-year plan that launched in FY2024. The project focuses on how to utilize the image data of 300,000 premodern books, which was the major achievement of the *Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts* (2014–2023).

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Q What are your goals?

A We aim to pioneer new humanities research by utilizing the vast data of premodern texts across disciplinary boundaries. This project is being carried out through the work of three centers: The Core Research Center manages database operations and related tasks, the Core Data Center handles data enhancement and enrichment, and the Center for Data-Driven Research on Premodern Japanese Texts conducts the research.

[Go to The Center for Data-Driven Research on Premodern Japanese Texts page 8](#)

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[Go to Core Research Center page 16](#)



Illustrations by
SUGITA Kei



Q How does this relate to your previous activities?

A For the 53 years since our founding, we have collected and organized information that forms the foundation for research in Japanese literature and related fields. We are now working to further expand and enhance this data infrastructure.

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Q What would you consider as one of your most significant achievements?

A The Union Catalogue Database of Japanese Texts (Kokusho Database). It allows users to easily search for information and images of all known Japanese premodern books. We also provide various other databases, so please make use of them.

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Q How do you collaborate with the research community?

A We actively engage in collaborative research, ensuring that researchers from outside the Institute also take on key roles. We believe this is the lifeline for us as a public organization, serving as both a research institution and an inter-university research institute.

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Q Could you give me an overview of NIJL's activities?

A They are primarily divided into four areas: 1) Research and archival survey/collection, 2) Materials use facilitation, 3) Social collaboration activities, and 4) International collaboration.

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Q Do you support early-career researchers?

A We actively support early-career researchers through initiatives such as administering the Prize in Classical Japanese Literary Scholarship and hosting the International Conference on Japanese Literature.

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Q What about graduate education?

A We serve as a base institution for SOKENDAI (The Graduate University for Advanced Studies) and have established a Japanese Literature Research Course. The diverse faculty covering various fields and the abundance of literature and historical materials are major features.

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Model Building in the Humanities through Data-driven Problem Solving

—Cultivating Next-Generation Humanities Research through Creation and Deployment of New Data Infrastructure—

As the only Large-Scale Academic Frontiers Project in the humanities (Ministry of Education, Culture, Sports, Science and Technology), we are implementing the *Model Building in Humanities through Data-Driven Problem Solving* (NIJL DDH Project) from FY2024 to FY2033, as a 10-year plan. This is a successor project that further develops the achievements of the *Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts* (NIJL-NW Project) conducted from FY2014 to FY2023.

In this project, we will establish a data infrastructure centered on Japanese literature by further expanding the collection of image data through collaboration with domestic and overseas institutions, converting imagedata into text data through the use of AI and other means, and promoting the development of data analysistechnologies. We aim to pioneer next-generation humanities research utilizing large-scale data in collaborationwith domestic and international researchers from different fields based on an awareness of various issues.

Overview of the Project Plan

The outline of the project plan is as follows.

I Data expansion and sophistication of the research infrastructure database —

The scope of image data accumulation will be expanded to include the early modern era (early Meiji era), and large-scale machine-readable text data will be formulated (→page 10-11).

・Expansion of image data

Through the NIJL-NW Project, we have achieved full digitization of 300,000 volumes of premodern Japanese texts and made them available as open data in the Union Catalogue Database of Japanese Texts (→page 12), which can be used free of charge by anyone, anytime on the web. In this project, an addition of full digitization of 150,000 volumes of premodern Japanese texts will be created, to comprise a total of 450,000 volumes of premodern Japanese texts.

・Creation of text data

OCR is used to create machine-readable text data based on the image data of 300,000 volumes of premodern Japanese texts published in the Union Catalogue Database of Japanese Texts. This will allow us to use the data in online search and display systems as well as for the creation of machine learning models. We also provide more reliable texts with minimal markup according to TEI guidelines, and for some texts, through proofreading by researchers and existing reprinted materials.

I Promotion of data-driven research through interdisciplinary fusion —

Data-driven research in collaboration with informatics, natural sciences and other fields and sophistication of fundamental technologies are promoted through the following four research plans (→page 5).

- ・Construction of Data Infrastructure
- ・Development of Humanities Data Analysis Technologies
- ・Interdisciplinary applications of Content Analysis
- ・Material Analysis and Modeling

What is the Large-Scale Academic Frontiers Project?

This is a large-scale project promoted by the Ministry of Education, Culture, Sports, Science and Technology(MEXT) that brings together cutting-edge technology and knowledge to tackle research issues that have never been attempted before by mankind and achieve groundbreaking results that will lead academic research worldwide.

Interdisciplinary Integration: Four Research Themes

To achieve the digitization and textualization of a large number of premodern books—making them available to the general public—and to structure, systematize, and utilize the data, we promote collaborative research in four areas: Construction of Data Infrastructure, Development of Humanities Data Analysis Technologies, Interdisciplinary applications of Content Analysis, Material Analysis and Modeling.

Construction of Data Infrastructure

We develop both the hardware and software aspects of the data-driven research system designed to serve as foundation for this project, creating also a plan for how it will operate, which we will then put into practical implementation.

We are also conducting collaborative research on advanced OCR technology for premodern books and the development of image search functions.

Union Catalogue Database of Japanese Texts

This project aims to integrate and further develop the Union Catalogue of Early Japanese Books (a comprehensive catalogue of Japanese premodern books) and the Database of Pre-modern Japanese Works (built by the NIJL-NW Project). It also seeks to enhance functionality through measures such as constructing and publishing corrected text data and implementing tag search capabilities. (→page 12)



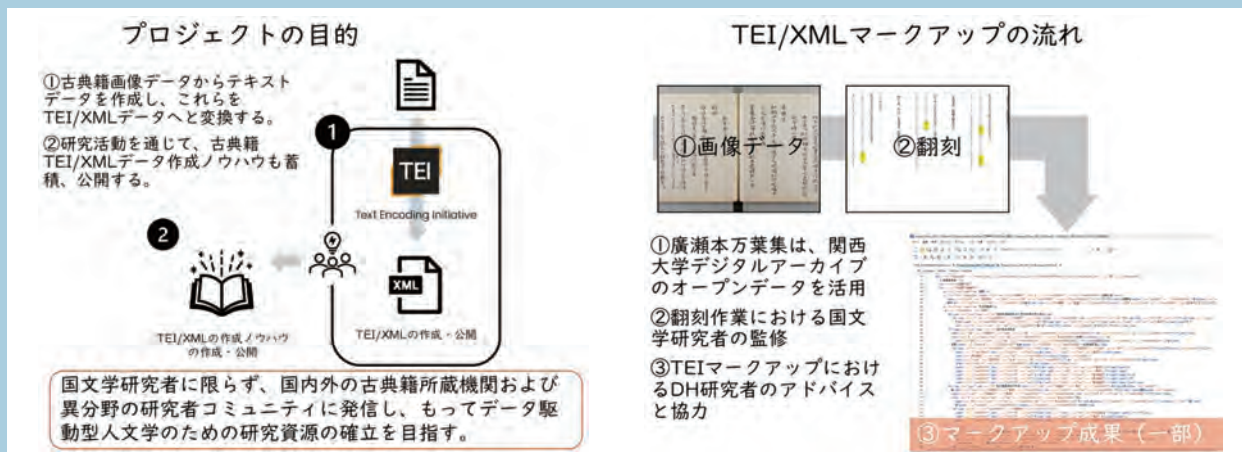
Development of Humanities Data Analysis Technologies

We develop methods and analytical technologies for data-driven integration of humanities data by extracting research materials through the use of AI technology and their adaptation to multiple fields, developing text analysis and search technologies for non-text materials such as images, and responding to international standardization of data storage.



Development of images of premodern Japanese texts into machine-readable data

We conduct collaborative research to convert text data created from premodern book image data into user-friendly formats, while also sharing the resulting know-how with the public. By involving a diverse range of people in data creation, research resources will increase, allowing humanities information to be more readily used by researchers from different fields.



Citation: NIJL DDH Project Kickoff Symposium "AI × Humanities—Future Creation through Data-Driven Approaches—" Poster Presentation
"Creation of TEI/XML Data Using Premodern Book Image Data—Focusing on the Hirose Manuscript of the Man'yōshū—"
Nobuhiko Kikuchi (National Institute of Japanese Literature) (December 1, 2024)

Interdisciplinary applications of Content Analysis

Transforming the kind of evidential data previously confined to use in the human sciences into data that can also be utilized by the natural and social sciences, we will engage in collaborative research projects directed towards the resolution of various issues facing contemporary society.

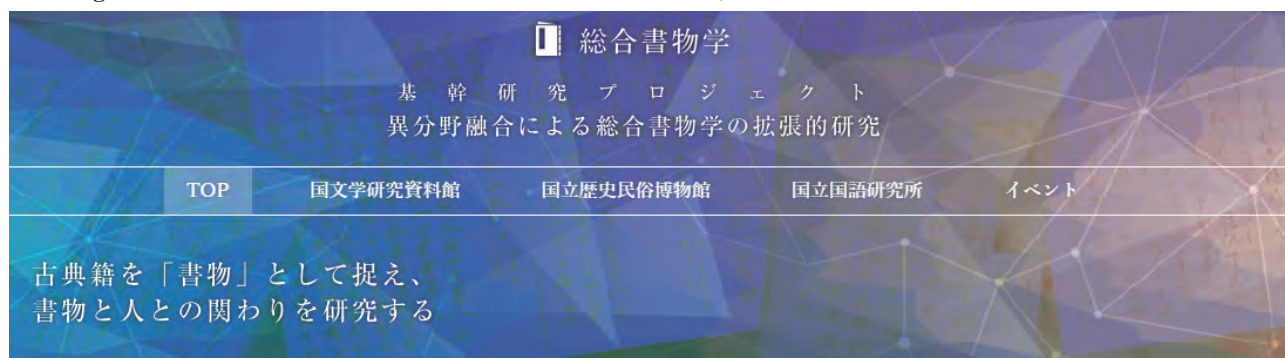


The collaborative research project *Interdisciplinary Research on Natural Disasters* is analyzing various anomalies in the natural world—such as aurora (red light), meteorites, and lightning—based on descriptions in premodern books. Researchers from diverse fields and organizations participate, including universities and research institutions like the National Institute of Polar Research, the National Museum of Nature and Science, regional archives, and academic societies.



Historical Materials and Premodern Books for Disaster Reduction and Climate Change Research aims to clarify historical disaster response and adaptation patterns found in premodern books, old records, and documents, contributing to future disaster reduction and climate change response through interdisciplinary research. Researchers from Ibaraki University specializing in environmental economics and geomorphology are participating in this project.

Also, we are conducting interdisciplinary research with domestic and international researchers based on the awareness of various issues using large-scale data, taking advantage of the economies of scale of the organization, in collaboration with other organizations within the National Institutes for the Humanities, which act as the hub for various humanities fields.

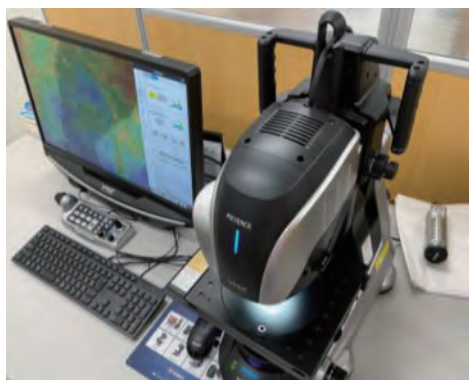


"Expansion Studies of Synthetic Bibliology," Multidisciplinary Collaborative Projects led by us in cooperation with the National Museum of Japanese History, National Institute for Japanese Language and Linguistics, and other research institutions outside of the organization such as universities

Material Analysis and Modeling

Japan's 1,000 years' worth of texts have not only the accumulated data of their written content to offer, but also all the data they themselves embody as physical objects. One of our aims is to establish a technological basis enabling the extraction—and analysis and investigation—of data from this material aspect of texts, on a scale only rarely attempted in the past.

In FY2024, we established the Material Analysis Joint Usage Laboratory (→page 8) to provide research equipment for shared use and to support research promotion.



Citation: Japanese Early Modern Literature Society Spring Conference 2022 Research Presentation "What Can Be Seen from the Paper of Early Kusazōshi: Based on Observation Using a High-Definition Microscope" Noriko Matsubara (NIJL)

High-resolution digital microscope used for material analysis research and an example of research results

Information Dissemination

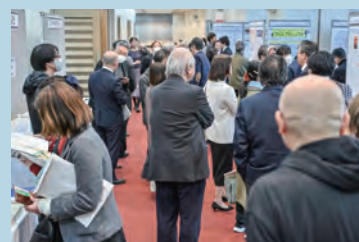
In this project, we actively disseminate collaborative research results through symposiums and workshops in Japan and abroad, while also promoting the utilization of the Union Catalogue Database of Japanese Texts. We conduct outreach activities for the general public and for junior high and high school students to share research results with a broad audience.

As part of our activities with the Global Consortium for Japanese Textual Scholarship (→page 20), we strengthen international exchange through initiatives such as online study meetings that bring together students, researchers, and professional staff from multiple institutions for joint study and research.

Kickoff Symposium

To commemorate the launch of this project, we held *AI × Humanities—Future Creation through Data-Driven Approaches—*, featuring a panel discussion by leading researchers from various fields (December 1, 2024, Hitotsubashi Hall / online streaming). As a related event, poster sessions by project collaborators were held in the venue lobby.

(Supported by: MEXT / Science Council of Japan / Research Organization of Information and Systems / Goethe University Frankfurt am Main, Linguistics and Cultural Studies, Department of Japanese Studies / National Institute of Informatics / Joint Support -Center for Data Science Research / Jissen Women's University / Nara National Research Institute for Cultural Properties / Heidelberg University, Department of Japanese Studies / Historiographical Institute, The University of Tokyo / National Diet Library / TOPPAN Inc. / Bungaku-Report Co.,Ltd. / Heibonsha Ltd.)



SDGs Events for Junior High and High School Students

As part of the collaborative research *Educational Practical Research on Methods for Cultivating Awareness of Preserving Classical Materials*, we held workshops on papermaking and microscopic observation of early modern Japanese books.

- Shizuoka Seiko Gakuin Junior & Senior High School (July 26, 2024)
- Morimura Gakuen Junior & Senior High School (December 17, 2024)
- Tokyo Metropolitan OIZUMI High School and Junior High School (March 19, 2025)



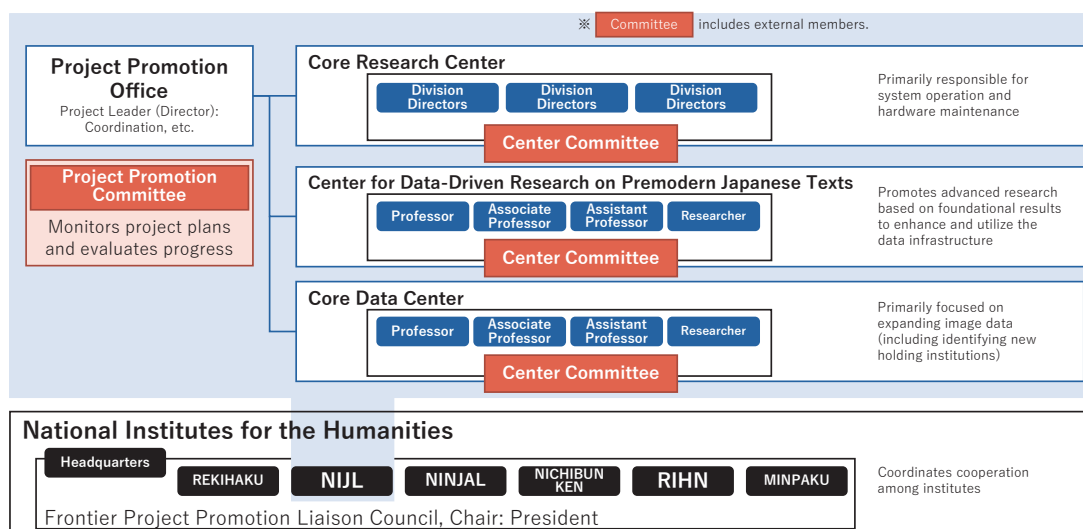
Students receiving lectures / Participants analyzing recycled paper with small microscopes.



Implementation Structure

This project is coordinated by the “Project Promotion Office,” which oversees operations, manages interdepartmental coordination, and serves as a liaison with the headquarters of the National Institutes for the Humanities. The “Core Research Center,” “Center for Data-Driven Research on Premodern Japanese Texts,” and “Core Data Center” each leverage their expertise to promote the project.

Additionally, a committee that includes external members provides a mechanism for incorporating the views of the research community into the project.



The Center for Data-Driven Research on Premodern Japanese Texts

The Center for Data-Driven Research on Premodern Japanese Texts (abbreviated as “CDDR”) was established at the Institute in April 2022 to address the accelerating digitalization of society, promote open science and data-driven research, and develop new research systems. Through collaboration between humanities researchers and researchers in informatics and natural sciences, it aims to establish problem-solving methodologies in humanities research that can drive interdisciplinary research activities.

CDDR consists of two divisions: the Research Infrastructure Development Division and the Data-Driven Research Promotion Division. The center promotes research in four areas: Construction of Data Infrastructure, Development of Humanities Data Analysis Technologies, Interdisciplinary applications of Content Analysis, Material Analysis and Modeling.

Construction of Data Infrastructure	Development of Humanities Data Analysis Technologies
- Development of technology for converting premodern books into textual data - Enhancement of the Union Catalogue Database of Japanese Texts and standardization of metadata, etc.	- Development of analysis technologies for large-scale data utilizing AI - Data structuring using TEI, etc.
Interdisciplinary applications of Content Analysis	Material Analysis and Modeling
- Identification of content that can contribute to society and other fields - Promotion of research such as comprehensive book studies and disaster prevention studies using premodern books, etc.	- Development of analysis and analytical technologies for books as material objects - Metadata creation for material data

Research Activities by Center Members

Regular Briefings Involving Early-Career and Senior Researchers

We have established a forum aimed at early-career researchers, senior researchers, graduate students, technical staff, and library staff. In this forum, invited external researchers give lectures and discussions and offer active advice and commentary. These briefings are held regularly (four times in FY2024).



Dissemination of Research Results at Domestic and International Academic Conferences

We gave presentations and conducted material analysis demonstrations at the *Illustrated Books Workshop XIV Program* (Ulsan University, Korea, December 21–22, 2024).

We also presented on the conversion of premodern book image data into text using AI-based OCR processing at the *34th Annual Conference of the European Association of Japanese Resource Specialists (EAJRS)* (St. Kliment Ohridski Sofia University, Bulgaria, September 11–14, 2024).



Materials Analysis Shared-Use Laboratory

CDDR has positioned material analysis as one of the new pillars of data-driven research in the humanities and established the Materials Analysis Shared-Use Laboratory. This lab is equipped with optical instruments such as micro X-ray fluorescence analyzers and high-definition digital microscopes, which allow for non-destructive analysis of premodern books. These equipments are available for shared use by humanities researchers. We plan to gradually expand from collaborative research to general shared use and to extend the scope from premodern books to other types of humanities materials.



Opening ceremony (March 2025)



Analysis of premodern books using micro X-ray fluorescence analyzer

Collaborative Research

CDDR conducts interdisciplinary collaborative research using its research infrastructure, partnering with researchers from fields beyond Japanese literature. We have established three main research categories: Exploratory Research (exploratory research with potential for future development), Collaborative Research (research expected to produce concrete results), and NW Project Development Research (research that builds upon collaborative projects carried out in the NIJL-NW Project and develops them further). Beginning in fiscal 2025, we will also launch Priority Issue Research to address key themes in the NIJL DDH Project.

<2024 Academic Year>

Exploratory Research

- Development of Educational and Research Practical Methods for History and Japanese Language Utilizing Generative AI
- Creation of Poet Biographical Information Data
- Preparatory Research on Data Infrastructure Construction for Sharing Historical Character-Related Materials in East Asia
- Research on New Search Methods for Large-scale Premodern Book Images Using AI Technology
- Data Expansion of The Tale of Genji: Preliminary Preparation for the Addition of Geographical Information to Textual Data

Collaborative Research

- Material Analysis and Research on Early Modern Period Materials
- Exploration of Analysis Methods for Modern Literary Text Data Using Large Language Models
- Comprehensive Research on Edited Text Data and Modern Language Translation Data of *Shin Kokin Wakashū*
- Comprehensive Research on Scientific Approaches to Premodern Books
- Analysis and Correction Support Methods for OCR Text of Premodern Books Using AI Technology
- Practical Educational Research on Methods for Cultivating Awareness of Preserving Premodern Materials
- Creation of TEI/XML Data Using Premodern Book Image Data
- Expansion Studies of Synthetic Bibliology (Multidisciplinary Collaborative Projects)

NW Project Development Research

- International Development of Research on the Japanese Biographical Database (JBDB)
- International Development Research on International Dissemination Methods for Comprehensive Regional Information Using GIS
- Interdisciplinary Research on Natural Disasters
- Disaster Reduction and Climate Change Research Utilizing Historical Materials and Premodern Books
- Space Climate Research through Comparison of Premodern Books and Natural Archives
- Successor Research on “Development of ICT Educational Programs Based on Premodern Book Images”
- Improvement of Cursive Script Recognition AI Based on Premodern Book Images and Application to ICT Educational Tools
- Practical Research on Online Annotation Methods through International Collaborative Research
- Interdisciplinary Research on Reading Invisible Characters through Non-Destructive Methods
- Comprehensive Research on Premodern Material Survey Based on Material Analysis Equipment
- Basic Research for Internationalization of Painting Subjects Based on Kano School Model Books
- Advanced Research on Full-Text Digitization of Books
- Development of Content Analysis and Presentation Methods for Difficult-to-Read Premodern Book Images Using Image Features
- Construction of Data Infrastructure for Multimodal Foundation Models Incorporating Japanese Classical Culture
- Research on Improving the Usability of Character Form and Style Materials Held by NIJL
- Exploring the Beginnings of Food Technology in Japan—Based on Analysis of Early Modern Japanese Cookbooks
- Advanced Research on Image Creation and Cataloging Algorithm Improvements for Materials Held by the British Library
- Advanced Research on Image Creation and Cataloging Algorithm Improvements for Materials Held by Sekisui Museum

Core Data Center

Image and Bibliographic Creation at NIJL

In addition to our own holdings, we create digital image data of materials owned by institutions in Japan and abroad through various methods. We attach bibliographic data to these images and make them available through the Union Catalogue Database of Japanese Texts (→page 12).

Images

• Outsourced Imaging

We dispatch specialized contractors to owners' locations to photograph materials.

This allows us to photograph items that cannot be captured using scanners, such as those with three-dimensional objects like boxes, large materials, scrolls, and hanging scrolls.

• In-house Imaging

There are two types of in-house imaging: **in-house imaging at the Institute**, where we borrow materials and photograph them using installed scanners, and **institutional in-house imaging**, where we lend scanners to owners for photography by local staff.

We primarily photograph bound books and also single sheets within A2 size (A3 size for institutional in-house imaging).

The scanners we use allow adjustment of the glass pressure to prevent placing excessive weight on materials, ensuring that the resulting images are sufficiently legible while avoiding damage to the originals.

In-house imaging ensures the reproducibility of original materials by setting color profiles and creates images at a relatively lower cost compared to outsourced imaging.

• Other Methods

For materials difficult to photograph from the original but already captured on microfilm, we perform **digital conversion** from the film.

For overseas institutions, we sometimes use methods such as having the owner commission images from their own photography studio or from an external contractor, with costs covered by our Institute.

Additionally, we work to publish more images in the Union Catalogue Database of Japanese Texts through methods such as receiving data for materials already photographed by owners or establishing **IIIF integration**.

Bibliographic Information

• Bibliographic Creation

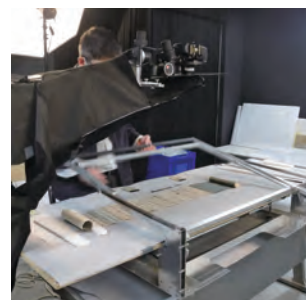
For images created through these various methods, our staff—who are capable of deciphering cursive script—prepare the bibliographic data necessary for database search and use, such as “title,” “author,” and “collection.”

We link this bibliographic data with the images and publish them in the Union Catalogue Database of Japanese Texts (→page 12).

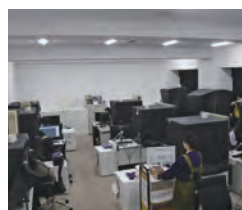
• Bibliographic Standardization

We are working on standardizing bibliographies related to Japanese premodern books in collaboration with the National Diet Library and the Japan Consortium for Open Access Repository (JPCOAR). Our contributions include the “Metadata Distribution Guidelines for Historical Materials” and “JPCOAR Schema 2.0,” which are adapted for digital archives of Japanese premodern books.

Furthermore, we have begun examining a mechanism to convert and output bibliographic data from the Union Catalogue Database of Japanese Texts into versatile schemas to promote metadata distribution.



Outsourced imaging in progress



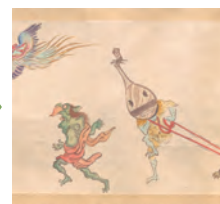
View of the photography room
(5th floor of the Institute)



In-house imaging
by staff



Without color profile
settings



With appropriate color
profile settings



Example of a bibliographic creation screen

Machine-readable Full-text Data Development

In the NIJL DDH Project (→page 4), we will create text data from fiscal 2024 to fiscal 2023 based on digital images of premodern books that have been photographed and collected. To efficiently generate large volumes of data, we are experimentally using commercial transcription systems.



(1) Text data through OCR processing:
270,000 items (target)



(2) Text data corrected through manual
processing, etc.: 3,000 items (target)

Some of the created text data will be prepared for utilization through the creation of corrected texts, annotated texts, modern Japanese translations, multilingual translations, etc., and the addition of standardized metadata, to be published in the future.

International Collaboration: Global Expansion

We will continue our previous efforts—such as including images of premodern Japanese books held overseas in the Union Catalogue Database of Japanese Texts, collaborating with digital archives, and incorporating information from the Union Catalogue of Early Japanese Books in Europe—and will actively work to further enhance information on materials located abroad.

In 2024, we launched the “NIJL-NCC/CDDP Digitization Grant Program” with the North American Coordinating Council on Japanese Library Resources (NCC) as an initiative for digitizing Japanese premodern books held in North America. The digitized images of premodern books from the selected institutions will be published in the Union Catalogue Database of Japanese Texts.

In the future, alongside our activities in North America, we will work with the European Association of Japanese Resource Specialists (EAJRS) to promote the use of Japanese premodern books in Europe.



NIJL-NCC/CDDP Digitization Grant Program (NCC)
<https://guides.nccjapan.org/cddp/nijl-ncc/digitalgrant>

Beyond enriching the data, we are working to internationalize the Union Catalogue Database of Japanese Texts and promote its utilization through personal exchanges, such as discussions with Japanese studies librarians abroad and presentations at EAJRS annual conferences.



Presentation at EAJRS 2024



Exchange through premodern Japanese
books (Oberlin College)



Presentation at NCC Open Meeting

Union Catalogue Database of Japanese Texts

The Union Catalogue Database of Japanese Texts is the world's largest database of Japanese premodern books, providing free access to approximately 950,000 bibliographic data and about 300,000 digital images from around 700 institutions and individuals in Japan and abroad.

In 2024, we integrated the *Bibliographic and Image Database Japanese Modern Times* and continue to develop the system.



<https://kokusho.nijl.ac.jp/?ln=en>

Features of the Union Catalogue Database

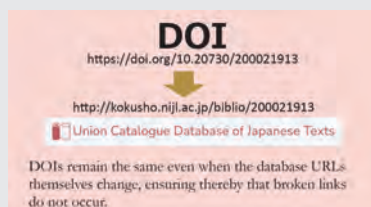
Point 1 Easy to Find

In addition to basic searches by title or keyword, there are a number of other available search options to choose from, including searches by image tag, full text searches, searches by recommended keywords, and searches of our featured contents.



Point 2 Easy to Cite

Through the association of our images with international identifiers known as DOIs (Digital Object Identifiers), we secure for them a permanency of access that makes them easier to cite.



Point 3 Easy to Use

Our images of premodern texts are displayed in a reader designed to meet the digital archive standard IIIF (International Image Interoperability Framework), thereby facilitating the smooth sharing or reuse of images between different digital archives.



+ Even More User-Friendly!



Each image displays its usage conditions, allowing for safe utilization when those conditions are followed. Images published under "Public Domain," including materials held by our Institute, may be freely used for purposes such as publication or data utilization—regardless of commercial or non-commercial use, modifications, or intended purpose.



For details, please refer to the brochure.

https://kokusho.nijl.ac.jp/page/kokusho-pamphlet_202309_web_EN.pdf



FY2024 Photography Implementation Institutions

Tohoku University, Fukushima University, University of Tsukuba, Archives and Mausolea Department, Imperial Household Agency, Seikado Bunko, Setagaya Literary Museum, Senshu University, Tokyo Kasei Gakuin University, Toshō Bunko, Tokyo Shoseki Co. Ltd., The University of Tokyo, Toyo University, Nishogakusha University, Japan Arts Council, Nogami Memorial Noh Theatre Research Institute of Hosei University, Mushakoji Saneatsu Memorial Museum, Waseda University, Toyama City Public Library, Kaga City Library, Obama City Library, Fukui City Library, Yamanashi Prefectural Library, Toson Memorial Hall, Hamamatsu City Kamonomabuchi Memorial Hall, Toyota City Library, Nagoya University, Sekisui Museum, International Research Center for Japanese Studies, Kyoto City Library of Historical Documents, Kyoto University, Doshisha University, Osaka Shoin Women's University, The University of Osaka, Soai University, Himeji City Museum of Literature, Kasugataisha Shrine, Tottori Prefectural Library, Okayama University, Masamune Bunko, Yasuda Women's University, Yamaguchi University, Zentsuji Temple, Ozu City Library, Kyushu University, Yutoku Inari Shrine, Nakatsu History Museum, Hirose Museum, Kagoshima Modern Literature Museum, Kagoshima University, Oberlin College, The University of Kansas

*Images and bibliographic data from FY2024 photography will be made available to the public in FY2025.

Publicly Available Databases

The following databases are available from our web site for purposes of research into Japanese literature and other related fields.

●Database of Academic Papers in Japanese Literature and Archival Studies

<https://ronbun.nijl.ac.jp>

The database offers a collection of scholarly papers, written in Japanese, on Japanese literature (from 1888 to the present) or archival studies.



●Archival Holdings on Japanese History

<https://archives.nijl.ac.jp>

These are archives of early modern and modern documents, records, and objects collected and maintained by the Ministry of Education Historical Archives (founded in 1951) and its successor, the National Institute of Japanese Literature.



●Directory of Overseas Collections of Old and Rare Japanese Books, Other Print Materials, and Manuscripts

<https://base1.nijl.ac.jp/~overseas/>

This directory provides information in English (and in Japanese in some cases) on contact information for institutions outside of Japan keeping premodern Japanese texts, and the accessibility of their collections.



●NIJL OPAC

<https://opac.nijl.ac.jp>

This is a catalog of the institute's collection of books, documents, and magazines (serial publications) from the Meiji Period onward.



●NIJL Repository

<https://kokubunken.repo.nii.ac.jp>

We publish our research results and other materials using the JAIRO Cloud service of the National Institute of Informatics (NII).



Collaborative Research

Drawing on a wide range of materials—including premodern books, digital data, microfilm, and photographic prints—collected over more than 50 years of survey and acquisition efforts, along with the outcomes of the *Large-Scale Academic Frontiers Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts* (FY2014–FY2023) and the ongoing *Model Building in Humanities through Data-Driven Problem Solving Project* (FY2024–FY2033), we are conducting collaborative research to further promote and expand the study of Japanese literature.

Collaborative research is indispensable to fulfill our mission as an inter-university research institute. Thus, we set up a collaborative research committee, involving 13 committee members (7 specialists from outside and 6 in-house faculty staff) to determine application guidelines, select projects, and manage progress of projects.

In the fourth mid-term (FY2022–FY2027), we have established the total of seven collaborative research projects in three new research areas (“modern,” “regional materials,” and “international”) in the special research projects section while systematically setting topics for basic research on our collections in the “project” area to expand and enrich our research activities.

In the course of developing any collaborative research project, regardless of whether selected through a public application process or an internal selection process, we carefully assess the ratio of young scholars and give consideration to fostering researchers of the next generation. Whenever a collaborative research project is led by a researcher from outside, we assign an in-house faculty member to ensure that the project proceeds smoothly.

Note: Public applications close in the fall of each year; decisions are announced at the end of the year.

Core Research Projects

Core research projects are collaborative research that serves as fundamental research on Japanese literature and the related fields. All projects are to be led by our faculty members as a main researcher.

- **Basic Research on Rare Books in the NIJL Collections** (2022–2027)
Main Researcher: SAITO Maori, Professor at NIJL
NAKANISHI Satoko, Professor at NIJL
- **Fundamental Research on the emergence of the foundations of society permeated with archival awareness** (2022–2027)
Main Researcher: OTA Naohiro, Associate Professor at NIJL
- **Comprehensive Research on Regional Cultural Centers in the 19th Century: Literary Activities and Networks of the Hirose Family** (2024–2027)
Main Researcher: IRIGUCHI Atsushi, Professor at NIJL

Special Research Projects

Special research projects are collaborative research addresses specific research subject.

General

These projects are collaborative research promoted using various materials (premodern Japanese texts, digital data, microfilms, paper-printed photographs, etc.) accumulated by NIJL as the main research resources. All projects are selected through a public application process.

- **Comprehensive Research on Man'yōshū Manuscripts with Hiragana Interlinear Glosses** (2023–2025)
Main Researcher: SHINZAWA Noriko, Professor at Keio University
- **Regional Collaborative Research on the Early Modern Period Noble-Military Cultural Sphere Centered on the Tamura Family of the Ichinoseki Domain** (2024–2026)
Main Researcher: OYAMA Kazuya, Associate Professor at Doshisha University
- **Research on Building Open Data for the Utilization of Tanzaku (Poetry Card) Materials as Research Resources** (2025–2027)
Main Researcher: OKADA Takanori, Associate Professor at Kyushu University

Project

These are collaborative research projects conducted on our specific collection (including the ones that loaned to us) and one of the research outcomes is creation, display, and publication of bibliographical introduction of related documents. The project is composed of researchers (applicants) who will conduct an individual research project as a project member, and each of them will also aim to acquire various knowledge through exchanges at the research meetings. (The main researcher is to be selected by the project members at the first meeting.)

All projects are selected through a public application process.

- **Basic Research on the NIJL USUDA Jingoro Collection** (2023–2025)
Main Researcher: KUBOKI Hideo, Professor at Nihon University
- **Basic Research on the NIJL Ex-KITANO Tayuru Collection of Paintings and Calligraphy** (2024–2026)
Main Researcher: GOYAMA Rintaro, Professor at Keio University
- **Basic Research on the NIJL SUZUKI Keiichi Collection** (2025–2027)
Main Researcher: NAGATA Kazuya, Curator at Gotoh Museum Dai-Tokyu Memorial Library

Modern Literature

This is a collaborative research project on modern Japanese literature. Our faculty member leads a project as a main researcher.

- **Philological Research on the Correlation Between Revision and Ideology in Modern Literature** (2025–2027)
Main Researcher: TADA Kurahito, Associate Professor at NIJL

Regional Material

These are collaborative research projects in which each main researcher, who is an expert in and has in-depth knowledge of one of the five collections selected from among libraries and collections across the country where we have performed surveying and collecting, leads the project. The project members are mainly members of the regional material specialist committee (formerly known as “Japanese literature literature material investigators”) who have been responsible for the surveying and collecting project at each region.

It is required to hold a seminar in each fiscal year on the collection that was used by the project for its research material in order to share the importance of research resources with people in each region.

- **Research on the Roan Collection of Kyoto Women's University** (2025–2027)
Main Researcher: OTANI Shunta, Professor at Kyoto Women's University
- **Research on Kasugataisha shrine** (2025–2027)
Main Researcher: KAWASAKI Sachiko, Professor at Ritsumeikan University
- **Research on the Tezen Family Collection** (2025–2027)
Main Researcher: TANAKA Norio, Professor at Shimane University
- **Comprehensive Research on the Masamune Collection** (2025–2027)
Main Researcher: KAWASAKI Tsuyoshi, Professor at Shujitsu University
- **Research on the Hizen Matsudaira Collection** (2025–2027)
Main Researcher: SUZUKI Hajime, Professor at Prefectural University of Kumamoto

International

This is an international collaborative research project promoted based on research and study of overseas premodern Japanese texts. Our faculty member leads a project as a main researcher. (The participation ratio of overseas researchers in each project is assessed.)

- **Research and Survey of Premodern Books at the University of California, Berkeley** (2025–2027)
Main Researcher: KANSAKU Ken'ichi, Professor at NIJL

Core Research Center

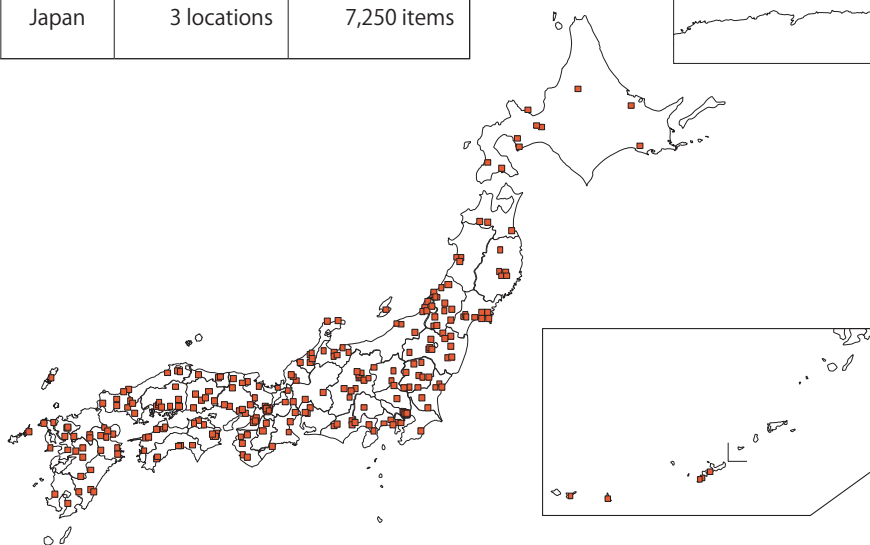
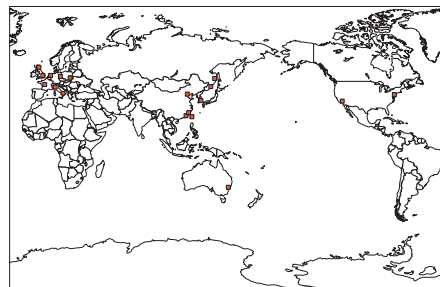
This institute performs specialized surveys and research on documents of Japanese literature and related fields housed at institutions both in Japan and overseas. It also seeks to expand its own collection of original materials and photographic facsimiles, organize and preserve information gathered on such materials' location and bibliography, and provide a foundation for the study of Japanese literature and related fields. It also makes its materials available in various ways to users in Japan and abroad, while contributing back to the society through initiatives such as exhibits and lecture meetings.

1 Research and Archives Survey Collection

In collaboration with researchers affiliated with universities nationwide, we conduct research focusing on bibliographic aspects by visiting institutions that hold original source materials related to Japanese literature. The recorded survey cards are used for image creation and various catalog compilations, and the accumulated card information is digitized and published in the NIJL Repository. We are also conducting nationwide surveys and collecting materials from Japan's early modern and modern periods to develop archival information resource.

Survey and Archives Collection to Date

Surveys	Japan	1,038 locations	425,789 items
	Overseas	67 locations	16,367 items
	Total	1,105 locations	442,156 items
Archives Survey Collection	Japan	3 locations	7,250 items



FY2024 Survey Locations

Tohoku Region

Hirosaki City Public Library

Aizuwakamatsu City Library

Kanto Region

Archives and Mausolea Department of the Imperial Household Agency

National Institute for Japanese Language and Linguistics

Saimyoji Temple

Mushakoji Saneatsu Memorial Museum

Seisa University Mayama Seika Collection

Chubu Region

Funatsu Shrine

Kinki Region

Kasugataisha Shrine

Zuikoji Temple

Chugoku/Shikoku Region

Tottori Prefectural Museum

Tezen Art Museum

Masamune Bunko

Hikari City Cultural Center

Uwajima Date Cultural Preservation Association

Ozu City Library

Kasaoka City Library

Kyushu/Okinawa Region

Suwa Shrine (Suwa Collection)

Yutoku Inari Shrine

FY2024 Collection Sites

Archives

Egawa Bunko

Sanada Treasure Museum

2 Public Access to NIJL's Collections

The institute's library allows the perusal of documents and provides various copy services. It is also possible for users in remote locations to access documents and copy services through the interlibrary loan system. Those not affiliated with any university can request copies directly by post, fax, or email. In addition, collections inquiries by telephone and reference questions submitted by post, fax, or email are also accepted.



Library

Library Services Guide

Service Hours	Hours of Operation	Weekdays	9:30–18:00
		Saturdays	9:30–17:00
	Closed Stack Requests	Weekdays	9:30–17:00
		Saturdays	9:30–16:00
	Copy Services		9:30–16:00
Closed			• Sundays and public holidays • New Year holiday (December 27–January 5) • Annual collections inspection period (February) • 4th Wednesdays of every month • Summer holiday *In addition, the institute may be close for other reasons. Please check posted signs and the institute's web page.
Services Offered	Collections	Microfilm, Japanese rare books (manuscripts and print editions), historical documents, printed books, photographic facsimiles, books on local history from across the country, and periodicals. *Prior reservations are required to view historical materials, rare books, special collections, and Materials on Loan to the Library. Viewing is not available on Saturdays.	
	Photo duplication Services	Electronic photocopying (including photocopying using a reader printer) and positive films (excluding historical documents)	
	Photography	Historical documents and other such materials excluded from electronic photocopying	
	Lending	Overnight lending of printed-out facsimile copies (some books excluded)	
	Lending for Exhibitions	Lending for exhibitions at libraries, archives, museums, etc.	
	Reference Service	Accepting and responding to questions and requests for document searches	
	Interlibrary Loan	Photocopying and lending through the interlibrary loan system (ILL)	
Inquiries	Phone	Usage in General : 050-5533-2926, Academic Materials Section Interlibrary Loan (ILL): 050-5533-2926, // Historical documents: 050-5533-2930, // Use in Publications: 050-5533-2930, //	
	F A X	042-526-8607	
	E-mail	etsuran@nijl.ac.jp	

Materials in NIJL's Collections

Types of Materials			No. of Items, etc.	No. of Volumes, etc.
Microfilm Materials	Microfilm	Japanese Literature	195,097 items	38,192 reels
		History	202 items	6,308 reels
	Printed Photographic Facsimiles	Japanese Literature	—	68,935 volumes
		History	—	11,196 volumes
Books	Premodern Japanese texts		21,505 items	68,796 volumes
	Printed books, printed-out photographic facsimile copies, etc.		120,583 items	207,486 volumes
	Periodicals		9,655 publications	—
	Microfiche		16,667 items	57,358 sheets
Historical Documents			512 items	about 520,000 items
Historical Documents and Other Materials on Loan to the Library		Japanese Literature	13 items	9,540 volumes
		History	17 items	6,847 items

Representative Collection Materials

Materials Related to Japanese Literature

Rare Books

Kasuga Kaishi (Important Cultural Property), a 1682 Aratoya edition of *Koushoku Ichidai Otoko*, an illustrated old moveable-type edition of *Soga Monogatari*, a Kamakura-era manuscript of *Shin Kokin Wakashu*, a Nara ehon edition of *Utsuho Monogatari*, the *Shin Kokin Wakashu Senka Soko*, and a Kamakura period manuscript of *The Tale of Genji* (16 chapters) (227 items in all)

Special Collections

Kokin Wakashu (Collection of Ancient and Modern Poetry) and related works formerly owned by Kyoichi Nishishita (Hatsukari Collection); anthologies of Chinese poetry from the Edo and Meiji periods formerly owned by author Shin'ichiro Nakamura (Japanese Chinese Poetry Collection); *Essays in Idleness* and other works (Isao Kojo Collection); a collection centered on the *Shin Kokin Wakashu* (New Collection of Ancient and Modern Poetry) (Kaifu Rogetsu Collection); diaries, records, and documents related to court lore, literature, and the performing arts from the Tayasu Tokugawa family (Tayasu Tokugawa family materials (Denpan Bunko)); books, documents and records collected by Ikujiro Ukai, a politician of the Meiji era (Ukai Bunko); a collection including works by Soko Yamaga (Yamaga Bunko); a collection centered on *The Tales of Ise* and related works (Tesshinsai Bunko); and 27 others.

Materials on Loan to the Library

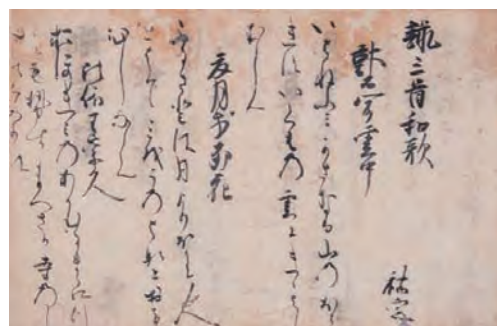
Materials from 11 collections, including, among others, six items from the collection of KANEKO Motoomi, 156 items from the ancient manuscript fragment collection of SAKATA Yasuyoshi, and 50 boxes containing 6,690 pages of documents from the Masuda Collection.

Historical Documentary Materials

The Historical Materials collection focuses on the early modern and modern periods and contains over 520,000 items, covering nearly every region of Japan.

The early modern materials consist for the most part of town- and village-level documents (such as the Owari no Kuni Nagoya Moto Zaimokucho Inuyamaya Kandoke documents, and the Shinano no Kuni Takaigun Higashi Ebemura Yamada Shozamonke documents), but they also contain warrior-class documents (such as the Shinano no Kuni Matsushiro Sanadake documents, the Awa no Kuni Tokushima Hachisuka documents, and the Yamashiro no Kuni Yodo Inabake documents), court-family documents (such as the Yamashiro no Kuni Kyoto Sanjonishike documents), and documents from religious institutions (such as the Yamashiro no Kuni Kadonogun Saga Tenryūji Tacchū Rinsenji documents).

The modern collections contain documents dealing with prefectural, municipal, and village-level government (such as the Aichi Prefectural Office documents and the Okayama, Hiroshima, and Tottori Prefectural and Municipal documents).



Kasuga kaishi
(National Institute of Japanese Literature collections)



Closed Stacks

3 Community Outreach Activities

NIJL contributes to the society by widely publicizing the results of its research via exhibitions, lectures, symposia, and various seminars.

Exhibitions

The institute hosts exhibitions in its first-floor exhibition room to showcase the results of its documentary surveys and other collaborative research projects.

Planned Exhibitions for FY2025

Regular Exhibition: “Japanese Literary History Based on Documents”

Planned to be held from January 23, 2025, to April 18, 2025

Regular Exhibition: “Various Japanese Books”

Planned to be held from May 9, 2025, to August 5

Special Exhibition: “The Gaze of Hekiyō Usuda Jingorō: Waka, Monogatari, and Kayō”

Planned to be held from October 1, 2025, to November 28

Regular Exhibition:

“Japanese Literary History Based on Documents”

Planned to be held from January 23, 2026, to March 19, 2026

The institute's website

<https://www.nijl.ac.jp/koten/webtenji/>



Exhibition room

Special Exhibit Corner

While the Regular Exhibition is being held, a special exhibit corner will be set up within the exhibition room to display works from the institute's holdings.

Web Exhibition room

“Japanese Literary History Based on Documents”, “Various Japanese Books”



2024 Archives
College Short-Term Course

Lecture Series

(1) Archives College

Long- and short-term courses are offered for the purpose of cultivating staff specialized in tasks such as archival record preservation and the provision of user services.

The long-term lecture course is scheduled to be held at the institute over a total of six weeks from Tuesday, July 22 to Friday, August 8 and from Monday, August 18 to Friday, September 5. Further, a short course will be held at Takaoka City Lifelong Learning Center, Toyama Prefecture, from Monday, November 10, to Saturday, November 15.

(2) Workshop on Pre-Modern Japanese Books

This workshop, held in cooperation with the National Diet Library, seeks to impart to librarians from Japan and abroad who deal with premodern Japanese books the requisite basic knowledge about such books and their handling.

Planned to be held in FY2025 for four days from Tuesday, July 15 to Friday, July 18.



Workshop on Pre-Modern
Japanese Books (2023)

The Tama Academic Cultural Platform “Plat NIJL”

NIJL concluded an agreement with Tama Shinkin Bank to establish the Tama Academic Cultural Platform “Plat NIJL” in FY 2018, to be constituted with NIJL at its core, by various businesses, local government bodies, universities, and other groups as a platform to ensure the continual implementation of projects promoting academic research and cultural activities in the Tama Region.

“Plat NIJL” projects will involve the holding of courses and lectures on academic research and cultural activities in the Tama Region, collaboration and cooperation with various groups to make use of NIJL materials and databases, and the promotion of industry-academy cooperation in general.

Please address inquiries to Staff in charge of Plat NIJL, National Institute of Japanese Literature

Email: platform@nijl.ac.jp

NIJL Arts Initiative: Innovation through the Legacy of Japanese Literature

Since October 2017, we have been implementing the project, the NIJL Arts Initiative: Innovation through the Legacy of Japanese Literature. This project is to bring artists from various fields and non-native Japanese translators into contact with our rich collection of premodern texts and to co-create new cultural and artistic values through the creative workshops with our researchers.



Talk Event & Workshop
“Playing with Genji. Wearing Genji.”

Website for the NIJL Arts Initiative
<https://www.nijl.ac.jp/pages/nijl/en/>



4 International Exchange

Japanese literature is a field of study pursued throughout the world. An important challenge facing Japanese literary research today is learning to perceive Japanese literature from a variety of different research viewpoints and methods. Based on such an awareness, NIJL has established the International Collaboration Division to revitalize activities of international exchange. As part of this, we have actively engaged in a number of activities in Japan and overseas, such as the hosting of various symposia, seminars, and conferences devoted to research on premodern Japanese texts.

Furthermore, the Global Consortium for Japanese Textual Scholarship was established as a voluntary organization on November 1, 2020, with the aim of enabling institutions both domestic and international to work together by sharing their limited resources and complementing each other's strengths and weaknesses in order to promote the study of pre-1900 Japanese manuscripts, scrolls, and printed books. The secretariat for this consortium is at NIJL. As of the end of March 2025, there are 83 participating organizations (41 in Japan and 42 overseas). <https://kotenseki.org/>

Academic Exchange Agreements

As an international center for research on Japanese literature, NIJL is actively engaged in a variety of academic exchange projects with researchers and research institutions overseas. In particular, it is the conclusion of academic exchange agreements with overseas institutions that makes stable, ongoing research exchange possible.

Activities center on the exchange of researchers between institutions in Japan and overseas, as well as the hosting of international research symposia. They also include the implementation of joint surveys and joint research projects and extend to the hosting of graduate students for short-term training.

Presently, academic exchange agreements have been concluded with the following overseas institutions:

- Collège de France, Institute of Advanced Japanese Studies (France)
- Ca' Foscari University of Venice, Department of Asian and North African Studies (Italy)
- The University of Naples "L' Orientale" (Italy)
- Sapienza University of Rome, Italian Institute of Oriental Studies (Italy)
- University of Florence, Department of Education, Languages, Intercultural Studies, Literatures and Psychology (Italy)
- Beijing Foreign Studies University, Beijing Center for Japanese Studies (China)
- Leiden University, Faculty of Humanities (The Netherlands)
- The University of British Columbia, Faculty of Arts, Department of Asian Studies (Canada)
- Columbia University, Department of East Asian Languages and Cultures (U.S.)
- Korea University, Global Institute for Japanese Studies (Republic of Korea)
- University of California, Berkeley, C.V. Starr East Asian Library (U.S.)
- Berlin State Library (Germany)
- Vatican Apostolic Library (Vatican City State)
- University of Hawaii at Manoa, Department of East Asian Languages and Literatures (U.S.)
- Heidelberg University, Institute of Japanese Studies (Germany)
- Goethe University Frankfurt am Main, Faculty of Linguistics, Cultures, and Arts (Germany)
- The British Library Board (U.K.)
- The Smithsonian Institution (National Museum of Asian Art) (U.S.)
- Inter-University Center for Japanese Language Studies
- Dankook University, Institute for Convergent Humanities in East Asia (Republic of Korea)
- The University of Kansas (U.S.)
- The North American Coordinating Council on Japanese Library Resources (North America)

Exchange with Overseas Researchers (Foreign and Outside Researchers)

To promote the internationalization of research on Japanese literature, we invite research fellow scholars from abroad who are active on the front lines of research into Japanese literature and other related fields, thus offering our institute as a site for the use of academic resources and exchanges of expertise.

International Conference on Japanese Literature (ICJL)

This Conference is intended to further studies on Japanese literature, to foster next-generation researchers in the field, and to deepen the links between researchers inside and outside of Japan. It is held every year in early May.

The 48th Conference will be held in a hybrid in-person/online format.

Dates: Sat/Sun May 10-11, 2025

Venue: National Institute of Japanese Literature (Tachikawa City, Tokyo) and online (Zoom Meetings and YouTube Livestream)



48th ICJL poster

Materials Workshop

Aimed at next-generation researchers, this workshop is co-hosted with the Inter-University Center for Japanese Language Studies (IUC) and held two or three times a year, generally on an in-person basis. The workshop offers a useful forum that gives practical guidance primarily for developing research projects based on pre-modern Japanese texts. The content includes general introductions to the handling of various pre-modern texts, explanations of survey and usage methods for primary-source materials, and advice on how to profitably use the NIJL databases and other similar resources.

11th Nov 13, 2024 Held National Institute of Japanese Literature and online
12th Feb 21, 2025 Held National Institute of Japanese Literature and online



11th Materials Workshop flyer

Seminars on Premodern Japanese Books

We annually hold seminars focused on the bibliography and literary culture of premodern Japanese books, one of the foundations of Japanese culture, in collaboration with overseas researchers and research institutes.

12th Mar 30, 2024 Held online (jointly with the Beijing Foreign Studies University, Beijing Center for Japanese Studies)
13th Mar 1, 2025 Held online (jointly with the Beijing Foreign Studies University, Beijing Center for Japanese Studies)



13th Seminars on Premodern Japanese Books flyer

Support for Young Researchers

■ Special Inter-University Research Fellows

At the request of national, public, and private universities, in FY1979, the Graduate School Education Collaborative System was established to promote cooperation in graduate-level education and began accepting graduate students. The program later expanded participation in FY1998 with the inauguration of the Special Inter-University Research Fellows Program.

Students currently studying Japanese literature and related subjects in doctoral or master's programs at domestic national, public, and private universities are eligible for acceptance as Special Inter-University Research Fellows and provided at NIJL with the supervision they need. NIJL hosts around ten fellows in total at a time, each as a general rule for a period of one year, beginning in April and ending the following March.

Fiscal year	2020	2021	2022	2023	2024	2025
Total Active Fellows	6	4	6	4	2	4



■ Events Aimed at Young Researchers

■ International Conference on Japanese Literature (ICJL) (FY 2024)

Dates: Sat/Sun May 11-12, 2024

Overview: Face-to-face or online research presentations (oral presentations)

Poster presentations (information session)

14 research presentations, divided into 4 sessions (including 13 young researchers)

6 poster presentations (including 5 young researchers)

Participants: 175 (2 days' total)

■ Materials Workshop Series (FY 2024)

This workshop was held twice, on November 13, 2024, and February 21, 2025, at NIJL and, in part, online. Participants: Up to 113, including participants from Japan, the United States, China, and Italy.

■ Workshop on Pre-modern Japanese Books (FY 2024)

We hold a series of trainings providing introductory-level knowledge on the bibliography of premodern Japanese texts, aimed in particular at young researchers. In FY 2024, this training program was scheduled on the first and second days of the 22nd "Workshop on Pre-Modern Japanese Books."

■ Prize in Classical Japanese Literary Scholarship (Sponsored by the National Institute of Japanese Literature Support Association)

The "Prize in Classical Japanese Literary Scholarship" is a continuation of the "Japanese Classical Literature Association Award" sponsored by the "Japanese Classical Literature Association" foundation, established as the "National Institute of Japanese Literature Support Association" with the goal of encouraging and aiding young researchers of classical Japanese literature.

Eligible recipients of the award (as many as three per year) must have been under the age of 40 at the time of the work submitted for consideration. One recipient was selected by the award committee for the 17th "Prize in Classical Japanese Literary Scholarship," based upon the committee's consideration of their work (published books) from the period of January to December, 2023.



Graduate Education

Japanese Literature Program, Graduate Institute for Advanced Studies, SOKENDAI

This program, with the National Institute of Japanese Literature as its parent institute, fosters students to become leaders in the new development of Japanese literature. Specifically, this program aims to enable students to acquire specialized research techniques and comprehensive analytical skills and knowledge by focusing on primary sources as research subjects, mainly literature, among cultural resources. The program fosters logical thinking and writing skills, creative and interdisciplinary perspectives, as well as the ability to tackle issues in peripheral fields, to nurture researchers with a broad perspective who can tackle issues in surrounding fields and play an active role both domestically and internationally.

This program consists of only the doctoral program, and students in this program will study and conduct research activities at the National Institute of Japanese Literature, National Institutes for the Humanities, located in Tachikawa City, Tokyo.

Graduate Program Students (as of April 2025)

Quota	1st year	2nd year	3rd year	Total
2	1	1	5	7

Degree Recipients of Past 5 Years

FY2020	FY2021	FY2022	FY2023	FY2024
2	3	2	0	2

*includes the number of those who were Ph. D. by way of Dissertation

Careers of Degree Recipients

Aoyama Gakuin University Human Innovation Research Center, Kanazawa University, Keio University, Korea University, National Institute of Japanese Literature, Sichuan International Studies University, Shohoku College, Tsuru University, Tokyo Kasei University Junior and Senior High School, Japan Society for the Promotion of Science, Hyogo University of Teacher Education, Morioka University, Waseda University, Soiku Co., Ltd., and others.

Programs	Research institutions
Anthropological Studies	National Museum of Ethnology
Japanese Studies	International Research Center for Japanese Studies
Japanese History	National Museum of Japanese History
Japanese Literature	National Institute of Japanese Literature
Japanese Language Sciences	National Institute for Japanese Language and Linguistics
Informatics	National Institute of Informatics
Statistical Science	The Institute of Statistical Mathematics
Particle and Nuclear Physics	Institute of Particle and Nuclear Studies
Accelerator Science	Accelerator Laboratory / Applied Research Laboratory
Astronomical Science	National Astronomical Observatory of Japan
Fusion Science	National Institute for Fusion Science
Space and Astronautical Science	Institute of Space and Astronautical Science
Molecular Science	Institute for Molecular Science
Materials Structure Science	Institute of Materials Structure Science
Global Environmental Studies	Research Institute for Humanity and Nature
Polar Science	National Institute of Polar Research
Basic Biology	National Institute for Basic Biology
Physiological Sciences	National Institute for Physiological Sciences
Genetics	National Institute of Genetics
Integrative Evolutionary Science	Research Center for Integrative Evolutionary Science

*Due to a reorganization, from April 2023, Department of Japanese Literature within the School of Cultural and Social Studies has been renamed Japanese Literature Program, Graduate Institute for Advanced Studies.

Advantages of Japanese Literature Program

Guidance by Multiple Supervisors

Students are supported by 17 expert supervisors representing experience in a wide variety of educational and research fields. To provide a system of supervision responsive to the needs of individual student research projects, one main supervisor and two supporting supervisors are chosen for each student to supply finely customized guidance that draws on multiple perspectives.

An Environment Conducive to Education and Research

In conducting their research, students will have available to the massive collection of materials housed at NIJL. Graduate students may also avail abundant study facilities including graduate students' rooms, lecture rooms, graduate library studies, and common rooms.

Financial Support

A comprehensive range of financial support is available, including support for travel expenses incurred in research activities such as on-site archival research domestically and overseas, as well as in attendance or presentation at scholarly conferences. Support is also provided through the active hiring of students as research assistants. Furthermore, photocopying of materials within NIJL is free (up to a certain limit). The institute can also purchase books to make available in the library upon request.



Lecture Scene from "Introduction to Research Methods in Literature"

Overview

The Goals of NIJL

This institute strives to serve researchers in various fields, including Japanese literature by collecting a massive archive of materials related to Japanese literature from various regions within Japan. NIJL is a comprehensive research institute and functions as a foundation for the broader promotion of advanced collaborative research into Japanese literature. Building on more than 50 years of accumulated research on Japanese premodern books since our founding, we are working to develop cross-disciplinary research that utilizes these books as rich intellectual resources, in collaboration with research institutions and scholars both in Japan and abroad.

A Brief Chronology of NIJL

1966 December	The Science Council of Japan advises the Japanese government to establish a "Center for Research on Japanese Language and Literature" (provisional title).
1970 September	The Council for Science and Technology reports to the Minister of Education on its emergency establishment of a "Center for Research on Japanese Literature" (provisional title).
1971 April	Funding is allocated to the Ministry of Science, Education and Culture for investigations regarding the provision of a facility to house archival materials for Japanese literary study.
1972 May	The National Institute of Japanese Literature (official name) is established, consisting of a management division, a documents and materials division, and a research and information division.
1977 June	Inaugural ceremony is held.
1977 July	Library services commence.
1979 April	Library services division established.
1987 April	Online search services set up for the database of NIJL's Microfilm Materials catalog and Premodern Japanese Manuscripts catalog.
1992 April	Online search services made available for the catalog of research articles on Japanese Literature.
2002 November	Ceremony held in commemoration of NIJL's 30th anniversary.
2003 April	Department of Japanese Literature is established in the School of Cultural and Social Studies within the Graduate University for Advanced Studies as a foundational institution for research.
2004 April	Internal reorganization at NIJL after the incorporation of its parent institution, which is hereafter named the Institute for the Humanities of the Inter-University Research Institute Corporation.
2008 March	NIJL is moved to its current location in Midori-cho, Tachikawa city.
2013 April	The Center for a Premodern Japanese Texts Database is established.
2014 April	The Center for a Premodern Japanese Texts Database is renamed as the Center for Collaborative Research on Premodern Japanese Texts. The Large-Scale Academic Frontiers Project "Project to Build an International Collaborative Research Network for Pre-Modern Japanese Texts" is started.
2019 February	Founding of the Tama Academic and Cultural Platform "Plat NIJL."
2020 November	The Global Consortium for Japanese Textual Scholarship is established.
2022 April	The Center for Data-Driven Research on Premodern Japanese Texts is established.
2022 May	Ceremony held in commemoration of NIJL's 50th anniversary.
2024 April	The Large-Scale Academic Frontiers Project "Model Building in the Humanities through Data-driven Problem Solving" is started. The Project Promotion Office and the Core Data Center are established, and the Information Research Center is reorganized into the Core Research Center.

About the Facility

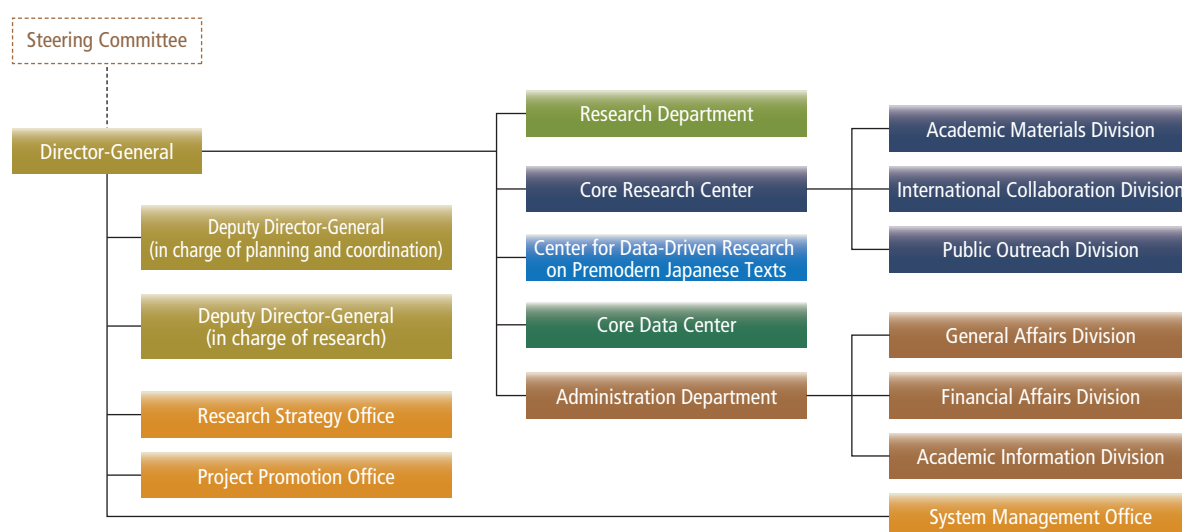
In August 1989 and again in June 1993, governmental meetings were held to discuss a proposal on relocating a number of national institutions to reduce the overcrowding and the overconcentration of national resources in the center of Tokyo's metropolitan area. It was in accordance with decisions reached during these meetings that NIJL was moved in March 2008, from Shinagawa Ward to Tachikawa city, outside the central metropolitan area.

The facility was designed to be fully accessible, with visitor convenience in mind.

The reading and exhibition rooms are open to visitors. The reading room provides open access to all reference books and a relaxed, spacious atmosphere for reading. We also hold various exhibitions of premodern books from our collection in the exhibition room.



Organization



Steering Committee

Non-NIJL Members

ANDO Hiroshi	Professor Emeritus, The University of Tokyo
KAWAHIRA Toshifumi	Professor, Faculty of Humanities, Kyushu University
KUFUKIHARA Rei	Professor Emeritus, Aichi Prefectural University
KURAKAZU Masae	Professor, College of Bioresource Sciences, Nihon University
SATO Yukiko	Professor, Graduate School of Humanities and Sociology, The University of Tokyo
SUZUKI Jun	Professor, Graduate School of Humanities and Sociology, The University of Tokyo
TABUCHI Kumiko	Professor, Faculty of Education and Integrated Arts and Sciences, Waseda University; Deputy Director, Waseda University Library
Zhang Longmei	Professor, Beijing Center for Japanese Studies, Beijing Foreign Studies University
TOYAMA Atsuko	Advisor, The Toyota Foundation
Robert Huey	Professor Emeritus, University of Hawai'i at Mānoa
YAGI Toshiro	Chairman, The Tama Shinkin Bank
YAMAJI Kazutsuna	Professor, Digital Content and Media Sciences Research Division, National Institute of Informatics
YAMAMOTO Satomi	Professor, Faculty of Letters, Arts and Sciences, Waseda University

NIJL Members

IRIGUCHI Atsushi	Deputy Director-General (in charge of Planning and Coordination)
OKAZAKI Makiko	Deputy Director-General (in charge of Research)
OYAMA Keizo	Specially appointed Professor
KIGOSHI Shunsuke	Professor, Research Department (Head of Researcher, Assistant Director-General)
DAVIN Didier	Professor, Research Department (Head of Researcher)
NAKANISHI Satoko	Professor, Research Department (Head of Researcher)
NISHIMURA Shintaro	Professor, Research Department (Head of Researcher)
YAMAMOTO Kazuaki	Professor, Research Department (Head of Researcher)

Executive Staff

Director-General	WATANABE Yasuaki
Deputy Director-General (in charge of Planning and Coordination)	IRIGUCHI Atsushi
Deputy Director-General (in charge of Research)	OKAZAKI Makiko

Research Department

Head of Researcher	KIGOSHI Shunsuke
Head of Researcher	DAVIN Didier
Head of Researcher	NAKANISHI Satoko
Head of Researcher	NISHIMURA Shintaro
Head of Researcher	YAMAMOTO Kazuaki

Core Research Center

Director (dual post)	IRIGUCHI Atsushi
Director of Academic Materials Division (dual post)	KIGOSHI Shunsuke
Director of International Collaboration Division (dual post)	DAVIN Didier
Director of Public Outreach Division (dual post)	NAKANISHI Satoko

Center for Data-Driven Research on Premodern Japanese Texts

Director (dual post)	OYAMA Keizo
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Core Data Center

Director (dual post)	YAMAMOTO Kazuaki
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System Management Office

Director (dual post)	KIGOSHI Shunsuke
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Graduate Institute for Advanced Studies, SOKENDAI

Chair of Japanese Literature	NISHIMURA Shintaro
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Administration Department

Director	AKIBA Tadatsugu
Manager of General Affairs Division	KASAHARA Masahiro
Manager of Financial Affairs Division	UTSUMI Takahiro
Manager of Academic Information Division	KATAOKA Shin

Researchers (as of April 1, 2025)

Director-General

Name	Research Interests
WATANABE Yasuaki	History of waka

Research Department

Name	Position	Research Interests
IRIGUCHI Atsushi	Professor, Deputy Director-General (in charge of planning and coordination)	Early modern literature
OKAZAKI Makiko	Professor, Deputy Director-General (in charge of research)	Research on Japanese literature of the Heian and medieval periods and on waka literature
KIGOSHI Shunsuke	Professor (Head of Researcher, Assistant Director-General)	Early modern Japanese literature, particularly the history of the novel
DAVIN Didier	Professor (Head of Researcher)	Medieval Buddhism and literature
NAKANISHI Satoko	Professor (Head of Researcher)	Heian-period literature and narrative literature
NISHIMURA Shintaro	Professor (Head of Researcher) *Chair of Japanese Literature (SOKENDAI)	Preservation of historical records in areas affected by the Fukushima nuclear disaster, editing of the Oaza Magazine
YAMAMOTO Kazuaki	Professor (Head of Researcher)	Research on 19th-century Japanese literature
KANSAKU Ken'ichi	Professor	Early modern Japanese literature, particularly the history of waka and the arts
SAITO Maori	Professor	Medieval literature, specializing in the literature and art of the Muromachi period
FUJIZANE Kumiko	Professor	Political culture of early modern and restoration-era Japan and the establishment of documentary book studies
OYAMA Keizo	Specially appointed Professor	Research on informatics, information retrieval, and construction and collaborative use of data sets to be used in research
OTA Naohiro	Associate Professor	Regional government in early modern Japan and early-modern archives studies
KAWAKAMI Hajime	Associate Professor	Japanese medieval literature; in particular waka literature of the Muromachi Period
KIKUCHI Nobuhiko	Associate Professor	Digital history, digital public history, and the modern and contemporary history of Spain
KITAMURA Keiko	Associate Professor	Research on information utilization technologies in the Humanities
KURIHARA Yutaka	Associate Professor	Representations of the Late Edo and Meiji Restoration Periods in Modern Japanese Literature
TAKAO Yuta	Associate Professor	Medieval literature, specializing in the literary arts and the intellectual foundations
TADA Kurahito	Associate Professor	"Citations" in modern Japanese literature
YAMAMOTO Yoshitaka	Associate Professor	Japanese literature in Classical Chinese, particularly of the Edo and Meiji periods
OSHIUMI Keiichi	Specially appointed Associate Professor	Research evaluation in social science and humanities, policy research
MATSUBARA Noriko	Specially appointed Associate Professor	Material analysis on pre-modern texts, and research on Japanese literature with a focus on 18th-century illustrated storybooks
MORIOKA Tomohiko	Specially appointed Associate Professor	Informatics on Chinese characters, character processing based on character ontology, and general character theory

Name	Position	Research Interests
EDO Hideo	Assistant Professor	Heian-era literature, narratology
KNOTT Jeffrey	Assistant Professor	Classical studies and the reception of classical literature in medieval Japan
KAWATA Shoko	Specially appointed Assistant Professor	Medieval narrative literature, especially research on narrative elements in old records and commentaries
TAKEUCHI Ayano	Specially appointed Assistant Professor	Data-driven textual analysis of Heian literature
YAMATO Asuka	Specially appointed Assistant Professor	Material analysis focusing on colorants in early modern materials

Center for Data-Driven Research on Premodern Japanese Texts

Name	Position	Research Interests
OYAMA Keizo	Director (dual post)	Research on informatics, information retrieval, and construction and collaborative use of data sets to be used in research
KANSAKU Ken'ichi	Deputy Director (dual post)	Early modern Japanese literature, particularly the history of waka and the arts
KIKUCHI Nobuhiko	Deputy Director (dual post)	Digital history, digital public history, and the modern and contemporary history of Spain
KIGOSHI Shunsuke	Professor (dual post)	Early modern Japanese literature, particularly the history of the novel
NISHIMURA Shintaro	Professor (dual post)	Preservation of historical records in areas affected by the Fukushima nuclear disaster, editing of the Oaza Magazine
YAMAMOTO Kazuaki	Professor (dual post)	Research on 19th-century Japanese literature
MATSUBARA Noriko	Specially appointed Associate Professor (dual post)	Material analysis on pre-modern texts, and research on Japanese literature with a focus on 18th-century illustrated storybooks
MORIOKA Tomohiko	Specially appointed Associate Professor (dual post)	Informatics on Chinese characters, character processing based on character ontology, and general character theory
TAKEUCHI Ayano	Specially appointed Assistant Professor (dual post)	Data-driven textual analysis of Heian literature
YAMATO Asuka	Specially appointed Assistant Professor (dual post)	Material analysis focusing on colorants in early modern materials

Core Data Center

Name	Position	Research Interests
YAMAMOTO Kazuaki	Director (dual post)	Research on 19th-century Japanese literature
OKAZAKI Makiko	Deputy Director (dual post)	Research on Japanese literature of the Heian and medieval periods and on waka literature
KIGOSHI Shunsuke	Professor (dual post)	Early modern Japanese literature, particularly the history of the novel
KAWAKAMI Hajime	Associate Professor (dual post)	Japanese medieval literature; in particular waka literature of the Muromachi Period
KIKUCHI Nobuhiko	Associate Professor (dual post)	Digital history, digital public history, and the modern and contemporary history of Spain
TADA Kurahito	Associate Professor (dual post)	"Citations" in modern Japanese literature
MORIOKA Tomohiko	Specially appointed Associate Professor (dual post)	Informatics on Chinese characters, character processing based on character ontology, and general character theory
TAKEUCHI Ayano	Specially appointed Assistant Professor (dual post)	Data-driven textual analysis of Heian literature

Reference Data

Staff, Budget, and Facilities (FY 2025)

Staff	(Unit: persons)	Budget	(Unit: 1,000 Yen)	Facilities	(Unit: m ²)
Director General	1	Income	1,342,156	Total floor area	13,002
Professor	10	Administrative cost subsidies	1,338,799	This includes :	
Associate Professor	8	Non-subsidized income	3,357	Reading room	1,584
Assistant Professor	2	Expenses	1,342,156	Stack room / storage	2,416
Specially appointed Professor	1	Education and research cost	775,695	Exhibition room	355
Specially appointed Associate Professor	3	Administrative overhead	566,461		
Specially appointed Assistant Professor	2				
Administrative Staff	44				
Total	71				

Grants-in-Aid for Scientific Research < KAKENHI > (FY 2025)

Research Categories	Review Classification	Principal Investigator	Research Project Title	Research period
Grant-in-Aid for Scientific Research (A)	General	IRIGUCHI Atsushi	Integrated research on text formation for a data-driven approach to Japanese literature and related fields	2022–2026
Grant-in-Aid for Scientific Research (B)	General	SAITO Maori	A Comprehensive Study of the Representation and Development of Literature and Art in the Middle Modern Period from the Perspective of the Receptive Circle for the Generation of Painting Titles, Theories of Painting, and Powder Books	2023–2026
Grant-in-Aid for Scientific Research (B)	General	YAMATO Asuka	Research on color materials used in polychrome woodblock prints for the purpose of elucidating the history of coloring culture in early modern Japan	2023–2027
Grant-in-Aid for Scientific Research (B)	General	KANSAKU Ken'ichi	Fundamental Study on the Early Modern Illustrated Books	2024–2027
Grant-in-Aid for Scientific Research (B)	General	WATANABE Koichi	Towards a Historiography of "Connections": Rethinking the Environmental History of Early Modern and Modern Japan	2024–2028
Grant-in-Aid for Scientific Research (B)	General	OTA Naohiro	Basic Research on the Control of Forest Resources in the Early Modern Period: Focusing on the Owari Clan	2024–2028
Grant-in-Aid for Scientific Research (B)	General	OKAZAKI Makiko	Comprehensive Research on Waka-related Materials in the Possession of Kasugataisha Shrine	2025–2028
Grant-in-Aid for Scientific Research (B)	General	KIGOSHI Shunsuke	Comprehensive Research on Copyright Records (kabuchō) from Nineteenth-Century Osaka	2025–2029
Grant-in-Aid for Scientific Research (B)	General	FUJIZANE Kumiko	An Interdisciplinary and Comprehensive Study on Government Institutions and Officially Published Journals of Fu, Han, and Ken during the period of Meiji Restoration, Conducted through the Promotion of Open Data.	2025–2029
Grant-in-Aid for Scientific Research (C)	General	YAMASHITA Noriko	Study of Middle-Early Modern Arts and Sciences in Tsuruya Nanboku Kabuki	2020–2025
Grant-in-Aid for Scientific Research (C)	General	TADA Kurahito	Historical Research on Interrelations Between Japanese Modern Literature and Historical Concepts of Literary Style	2023–2025
Grant-in-Aid for Scientific Research (C)	General	NAKANISHI Satoko	Research on the Lengthening of the Genji monogatari within the household of Fujiwara no Michinaga	2023–2026
Grant-in-Aid for Scientific Research (C)	General	OSHIUMI Keiichi	Study on the Impact of Research Evaluation Systems on Researchers in the Humanities	2023–2026
Grant-in-Aid for Scientific Research (C)	General	YAMAMOTO Kazuaki	Developmental Study on Human Exchange in the Late Edo and Meiji Periods Concerning Pre-modern Japanese Texts	2024–2027
Grant-in-Aid for Scientific Research (C)	General	MATSUBARA Noriko	Development of the 18th- and 19th-century Jihon literature including later copies and redefinition of the history of illustrated storybooks as revealed by material analysis	2024–2027
Grant-in-Aid for Scientific Research (C)	General	KOBAYASHI Kenji	Research on Noh and Kyogen Paintings from the Mid to Late Edo Period to the Meiji Era	2025–2028
Grant-in-Aid for Challenging Research (Exploratory)		MORIOKA Tomohiko	Technology Development for Long-term Maintenance of Academic Kanji Datasets	2023–2025
Grant-in-Aid for Early-Career Scientists		KNOTT Jeffrey	Basic Research on the History of Classical Studies in the Warring-States Period: The Genji Studies of Renga Masters in Particular	2021–2025
Grant-in-Aid for Early-Career Scientists		TAKAO Yuta	Knowledge and Literature in the Medieval Period—Survey, Collection, and Research on Ancient Commentaries of Shōryōshū	2021–2025
Grant-in-Aid for Early-Career Scientists		KURIHARA Yutaka	Literary Representations of the Bakumatsu and Meiji Restoration in the 1920s and 30s	2022–2025
Grant-in-Aid for Early-Career Scientists		YAMAMOTO Yoshitaka	Sinitic Prose Composition by Ito Togai	2022–2026
Grant-in-Aid for Early-Career Scientists		TAKEUCHI Ayano	Quantitative Research on Discourse in Heian Literature—the Phenomenon of Free Indirect Speech	2024–2026
Grant-in-Aid for Early-Career Scientists		KIKUCHI Nobuhiko	The "Connection" Between Book Day and Sant George's Day in Contemporary Barcelona and Its Global Development	2025–2029
Grant-in-Aid for Early-Career Scientists		KAWAKAMI Hajime	Basic Research on Materials from Public-Court Waka Gatherings in the Muromachi Period	2025–2028
Grant-in-Aid for Early-Career Scientists		KAWATA Shoko	Basic Research on the Formation and Reception of Medieval Kokin Commentary Focusing on Narrative Elements	2025–2029
Fund for the Promotion of Joint International Research (Fostering Joint International Research (B))		KANSAKU Ken'ichi	Research and Study of Mitsui Collection at the University of California, Berkeley and Establishment of an International Research Center through its Utilization	2022–2025
Grant-in-Aid for JSPS Fellows		SAITO Maori	Research on the Literary Arts of Bai Juyi in the Medieval Period: Discourse Formation and Pictorial Representation	2024–2026
Grant-in-Aid for Publication of Scientific Research Results (Scientific Literature)		OKAZAKI Makiko	Sanskrit–Chinese–Japanese in the Medieval Period: Language and Logic in Waka History	2025
Grant-in-Aid for Publication of Scientific Research Results (Databases)		KIGOSHI Shunsuke	Database of Academic Papers in Japanese Literature and Archival Studies	2025–2029
Grant-in-Aid for Publication of Scientific Research Results (Databases)		NISHIMURA Shintaro	Archival Holdings on Japanese History	2025
Grant-in-Aid for Publication of Scientific Research Results (Databases)		YAMAMOTO Kazuaki	Union Catalogue Database of Japanese Texts	2025

(as of April 1, 2025)

A List of Major Publications

Publications Introducing NIJL

- Overview of the National Institute of Japanese Literature
- NIJL News (issued twice a year) (online only)
- NIJL DDH Project Newsletter Fumi



NIJL News



Newsletter Fumi

Publications Presenting Research Results

- Bulletin of the National Institute of Japanese Literature (online only)
 - Studies in Japanese Literature Series
 - Archive Studies Series
- Reports on the Results of Collaborative Research Projects



Bulletin of the National Institute of Japanese Literature: Studies in Japanese Literature Series



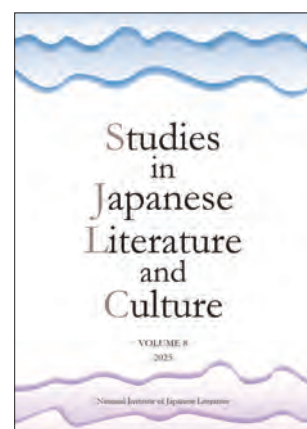
Collaborative Research (Special Research Projects - Modern Literature) Research Results Report
Research on the Correlation Between Literary Example Collections, Creative Writing, and Literary Readership in Modern Literature

Project-related Publications

- Report on Investigation and Research (online only)
- Catalogue of historical collections (online only)
- Exhibition Catalogs
- Studies in Japanese Literature and Culture (online only)



Illustrated Exhibition Catalogue: "Special 50th Anniversary Exhibition: My Favorite Text at National Institute of Japanese Literature"



Studies in Japanese Literature and Culture

National Institutes for the Humanities (NIHU)

The National Institutes for the Humanities (NIHU) was established in 2004 as a corporation to support and further develop inter-university research institutes* that promote research in the humanities.

NIHU's six institutes

- National Museum of Japanese History (REKIHAKU)
- National Institute of Japanese Literature (NIJL)
- National Institute for Japanese Language and Linguistics (NINJAL)
- International Research Center for Japanese Studies (NICHIBUNKEN)
- Research Institute for Humanity and Nature (RIHN)
- National Museum of Ethnology (MINPAKU)



As international centers of excellence in their respective research fields, these institutes promote fundamental and interdisciplinary research in collaboration with domestic and international universities and other research institutes and researchers.

In addition, these institutes offer courses at the Graduate University for Advanced Studies (SOKENDAI). The six graduate (doctoral) courses are designed to take advantage of the institutes' resources and provide an array of specialized training for researchers

The NIHU Headquarters houses the Center for Innovative Research (CIR), which conducts research and projects that link multiple institutes and universities, and promotes joint research using a research infrastructure built on digital technology.

* Inter-University Research Institutes

As Japanese Centers of Excellence (COE) in their respective research fields, these institutes provide universities and other research institutes in Japan and overseas with large facilities and equipment as well as vast materials and information that are difficult for any individual university to maintain, thereby facilitating effective joint research.

NIHU's Mission

As the only inter-university research institute corporation for the humanities, NIHU's mission is to comprehensively explore humanity and its cultures, and through this exploration, to ask what true abundance is, to promote harmony between nature and humanity, and to contribute to the survival and coexistence of humankind.

NIHU's Vision

To realize its mission, in the NIHU's Fourth Mid-term Plan Period (FY2022-2027), NIHU aims to explore various social issues related to the diversity of human culture and social dynamics, try to solve them, and present new values and humanities knowledge that will serve as guidelines for the formation of a future society in which people and nature live in harmony and where science, technology, and humanity coexist. To achieve this, the Center for Innovative Research was established within the NIHU headquarters with the aim of forming new knowledge open to society. Based on the philosophy of open humanities research through co-creation with various people in Japan and overseas, the center will build a research platform using digital technology, promote joint research through that platform, and work on the formation of a "Knowledge Forum" as a place for exchange and collaboration with various people in society and the formation of an international network.

Center for Innovative Research (CIR)

CIR promotes “NIHU Research Projects” and “NIHU Co-creation Initiatives.”

NIHU Research Projects

As basic and interdisciplinary research on the humanities, which forms the core of NIHU, eleven research projects in three types will be implemented, leading to an expansion of academic networks and the creation of new fields to strengthen functions for fulfilling our mission as an inter-university research institute.

Institute-based Projects NIHU's six institutes have established priority research themes in accordance with their respective missions.	Construction of Japanese Historical Knowledge and Open Science Research
	Model Building in the Humanities through Data-Driven Problem Solving
	Empirical and Applied Research on the Japanese Language Based on Open Language Resources
	New Departures and Consortium for Global Japanese Studies: Pioneering and Cultivating Global Japanese Studies
	Renewing Modern Civilization through Nature-culture Complex toward Solving Global Environmental Problems
	Sustainable Development Humanities Research Based on the Info-Forum Archives of Human Culture
Multidisciplinary Collaborative Projects These are projects in which NIHU's institutes take on a central role while collaborating with other NIHU's institutes as well as universities and other external institutes, working with research themes that cut across different fields.	Interdisciplinary and Integrated Studies on Local Cultures: Aiming for the Emergence of Novel Communities
	Object-based Research of Nature-human Interactions up to the Anthropocene
	Expansion Studies of Synthetic Bibliology
Network-based Projects These are projects in which NIHU's institutes play a central role in forming a network with universities and other research institutes in Japan and overseas as well as implementing issues that are important to Japan and the world.	NIHU Global Area Studies
	Inter-University Research Institute Network Project to Preserve and Succeed Historical and Cultural Resources

NIHU Co-creation Initiatives

These are projects that promote the sharing of research results and co-creation with local communities and societies, promote **Co-creation research projects** and **Co-creation outreach**, whose aim is to develop research in three ways: “social co-creation,” “digitalization,” and “international co-creation.”

Co-creation Research Projects

These projects promote joint research through co-creation with various organizations and people within and without NIHU as well as develop research in three ways.

- Establishing Science for Universal Communication (S_COM) [social co-creation]
- Building Digital Library for Humanities [digitalization]
- Japan-related Documents and Artifacts Held Overseas: [international co-creation]
 - Early Diplomatic Japanese Collections Abroad: Contextualizing 19th Century Japanese Material Heritage in World History through On-site and Online Research and Use
 - Study on the Construction of Archival Infrastructure for the History of Modern Japan-Vatican Relations
 - Japan-related documents and artifacts in Hawai'i: historical and social survey interface

Co-creation Outreach

These initiatives implement projects to accelerate the three types of research development as well as aim to enhance and innovate research at NIHU's institutes and universities and other external institutes.

- NIHU Knowledge Co-creation Projects [social co-creation]
- NIHU "Digital Humanities" (DH) Projects [digitalization]
- NIHU Global Partnership [international co-creation]

nihuBridge

This is a portal site for sharing and utilizing diverse research resources disseminated by the NIHU and associated institutes.





Saigashokuninburui
 Compiler Rashakutsu Kikyu
 Painter Gyokuzuken Tachibana Minkou

Directions

By Tama Intercity Monorail:

Get off at JR Tachikawa Station, make switch to Tama Monorail Tachikawa-Kita Station, get off at Takamatsu Station, and walk 10 minutes.

By Tachikawa bus:

From JR Tachikawa Station's north entrance, board bus at boarding area ②, get off at "Tachikawa Gakujutsu Plaza," and walk 1 minutes.

From JR Tachikawa Station's north entrance, board bus at boarding area ①, get off at "Tachikawa Shiyakusho," and walk 3 minutes.

From JR Tachikawa Station's north entrance, board bus at boarding area ②, get off at "Saibansho-mae," and walk 5 minutes.

On foot:

From JR Tachikawa Station, walk about 25 minutes.

By car:

From Chuo Expressway's "Kunitachi Fuchu IC," drive about 15 minutes. *Free parking available

大学共同利用機関法人 人間文化研究機構

 **国文学研究資料館**

10-3 Midori-cho, Tachikawa, Tokyo

TEL: 050-5533-2900

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 TEL: +81-50-5533-2900

