

Hasegawa School  
*Willows and Bridge at Uji River*  
Japan, Momoyama period, early 17<sup>th</sup> century  
Pair of six-panel screens: ink and color on paper  
Gift of Anna Rice Cooke, 1927  
Honolulu Museum of Art (#1590)

## Free Public Lecture

### Flowing Like a River: The Foundations of Expression in Japanese Classics

川の流れるように—日本古典における表現母体—

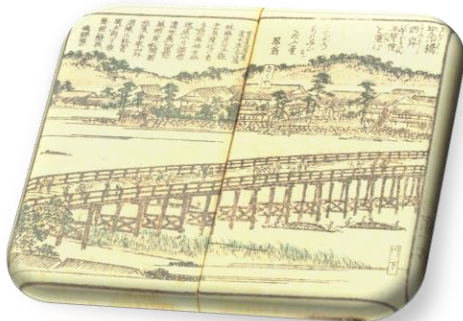
by

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Director-General

The National Institute of Japanese Literature

Japan, abundant with rivers, has drawn upon these water bodies as sources of literary inspiration. Given their vast number, it is difficult to grasp a comprehensive picture. In this presentation, our attention will focus on one specifically: the Uji River. Holding a significant place in literature since ancient times, the Uji River embodies the metaphor of flow and transition, a characteristic intrinsic to all rivers. Yet, it also carries its own distinctive imagery. Our exploration will aim to understand this duality, examining both the universal features and unique aspects of the Uji River.



See more details and Register early @  
<https://forms.gle/EoLVLh1zAKHd9T5JA>

**Recommended for anyone who is interested in or  
majoring in:** Japanese /East Asian Studies, History, Arts,  
Museum, Literature, Anthropology, and more.

August 31, 2023  
2:00 pm - 4:00 pm  
Room 301  
The UHM Hamilton Library

Sponsored by the National Institute of Japanese Literature,  
The UHM East Asian Languages & Literatures,  
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