

Regular Exhibition "History of Japanese Literature Based on Books" Materials List, Referential Exhibition

名 称	名称ふりがな	解 説
Referential Exhibition	さんこうてんじ	
Chinese and Japanese Literature	ちゅうごくぶんがくとにほんぶんがく	Japanese literature had been under the influence of Chinese literature from long ago. Each period shows evidence that Japanese literature adopted elements of Chinese poetry and other Chinese literature. <i>Monzen</i> was valued in the Nara and Heian periods, and <i>Hakushi Bunshu</i> by Bai Juyi (Bai Letian) in Tang was accepted widely in the Heian and subsequent periods. In the Nanboku-cho and Muromachi periods, poetry by Su Dongpo and Huang Tingjian in Sung became popular, and an anthology of middle and late Tang poems titled <i>Santaishi</i> was read by many people, reflected in literature including poetry of the Five Mountains.
Buddhism and Japanese Literature	ぶつきょうとにほんぶんがく	When it comes to the history of literature in Japan, the influence of Buddhism cannot be overlooked. <i>Lotus Sutra</i> , <i>The Three Pure Land Sutra</i> and other sutras were widely read, influencing a variety of categories. <i>Ojoyoshu</i> written by Genshin in the middle Heian period supported the faith in the Buddhist Pure Land based on the mappo thought and literary creation rooted in it. Anthologies of setsuwa and ojoden, biographies of people who went to the Pure Land after death, would not have been compiled without the Chinese Buddhist books <i>Ming Bao Ji</i> , <i>Sanpo Kanno Yoryakuroku</i> , <i>Zuoden</i> and <i>Fayuan Zhulin</i> .
Publication, Art and Literary Art: Extension of Early Modern Literature	しゅっぱんとびじゅつとぶんげいと—きんぜいぶんがくのひろがり—	The spread of publication extended early modern culture and literature both horizontally and vertically. The following explores an aspect of this richness through surimono or printed matters (haikai ichimai-zuri), kyoka ehon or illustrated comic waka poems, and ukiyo-e. Book stores' lists of publications (book lists) are also shown in order to understand the environment of publication in those times. Surimono works were made to order and not for sale. Their simple appearance, as well as the splendid look of kyoka ehon by Utamaro and ukiyo-e by Toyokuni, are all deeply interesting.