Treasures of Mitsui Collection
Owned by C. V. Starr East Asian Library
findings on the library in March 2016

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National Institute of Japanese Literature

Kotenseki Workshop (Workshop on Japanese Old & Rare Books)
C. V. Starr East Asian Library, University of California, Berkeley
March 11, 2016
The *Mitsui* Collection has lots of the Sanjō-nishi (三条西) Family’s books, manuscripts, and documents.

Sanjō-nishi-ke (三条西家) was a court noble family, and the hereditary job of the Sanjō-nishi family was the composition and study on waka poetry.

Sanjō-nishi Collection was divided into three major libraries’ and two archives’ collections; C. V. Starr Library’s, Waseda Univ. Library’s, Nihon Univ. Library’s, Imperial Household Agency of Japan’s, the Historiographical Institute of the Univ. of Tokyo’s.

I will introduce the *Eisō* (s) of the Sanjō-nishi family. “*Eisō*” is a draft of waka poetry written by the author himself/herself.
Sanenori Eisō 実教詠草

a draft of waka poetry composed by Snjōnishi Sanenori, 三条西実教 (1619-1701)
author name
“Sanenori 実教”

titles of waka Potery, “連峰霞” “春夕雨” “咎言恋”

poetries
*Two poems are written for each title. Better one is chosen by teacher.

author name
“Sanenori 実教”

teacher's correcting
*The name of his teacher was not written down here.

gatten 合点: check to better works (by his teacher)

folding paper in half

NIJL
Sanenori 実教

titles of waka poetry, "連峰霞" "春夕雨" "咎言恋"

poetry

*Two poems were written for each title. Better one was chosen by teacher.

gatten 合点
*check marks to better work of each (by Sanenori's teacher)

his teacher's correcting
*The name of his teacher was not written down here.
寛永十八二十七公宴月次 竹門〈良恕〉読合申了
中院大納言〈通村〉同端令定

This *Eisō* was written for the court nobles' waka party on February 17, 1641. Prince Rōjo of *Manshuin-no-miya* (1574-1643) and Namanoin Michimura (1588-1653) checked and corrected the poems.
The process of composing waka poetry for court noble’s waka party

詠草の作成, composing waka poetry and writing down on the paper (making an Eisō)
↓
和歌の添削 (Tensaku), checked and corrected by author’s teacher(s)
↓
懐紙・短冊の作成, writing the corrected and selected waka poem(s) down on a Kaishi (懐紙, formal paper) or a Tanzaku (短冊, semi-formal paper)
↓
Hikō 披講, attending the waka party and read aloud the waka poetry
↓
御会集に記録, recording into the Gokaishū (御会集), the memorial documents of court nobles’ waka party
**Kaishi** 懐紙
formal paper for waka party

**Tanzaku** 短冊
semi-formal paper for waka party

*Asukai Masachika waka kaishi, 15th, Tokyo National Museum, Tokyo*
https://webarchives.tnm.jp/imgsearch/show/C0068408

*Sanjō-nishi Sanenori Tanzaku*
Gokai-shu
御会集
国文学研究資料館（田安徳川家旧蔵）
一般 ナ2-415-1〜25
https://doi.org/10.20730/200009284
Snjō-nishi Famiry or school, 三条西家・三条西流

family of the well-known poets, masters of waka poetry studies

Sanetaka (1454-1537) 実隆
Kin’eda (1487-1563) 公条
Saneki (1511-1579) 実枝
Kinkuni (1556-1587) 公国 *premature death
Sané’eda (1575-1640) 実条→Waseda Univ. Library
Kinkatsu (1597-1626) 公勝 *premature death
Sanenori (1618-1701) 実教 →C. V. Starr Lib., 61 titles
Kintomi (1697-1745) 公福 → C. V. Starr Lib., 860 titles
Sanena (1727-1791) 実称 → C. V. Starr Lib., 1308 titles
Nobusue (1750-1800) 延季 → C. V. Starr Lib., 587 titles
Saneiso (1785-1836) 実勲 → C. V. Starr Lib., 157 titles
Suetomo (1811-1890) 季知 → C. V. Starr Lib., 384 titles

*Some Nobusue’s, Saneiso’s, etc. are also housed by Waseda Univ. Library.
Sanena Eisō 実称詠草

a draft of waka poetry composed by Snjōnishi Sanena, 三条西実称 (1727-1791)
Nobusue
Eisō
延季詠草

a draft of waka
poetry composed
by Snjōnishi
Nobusue,
三条西延季
(1750-1800)
Saneiso
Eisō
実勲詠草

a draft of waka poetry composed by Snjōnishi Saneiso,
三条西実勲 (1785-1836)
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Sane’eda Eisō 実条詠草  Waseda University Library 早稲田大学図書館

http://archive.wul.waseda.ac.jp/kosho/he02/he02_04867/he02_04867_0022/