

# Treasures of Mitsui Collection

Owned by C. V. Starr East Asian Library  
findings on the library in March 2016

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National Institute of Japanese Literature

Kotenseki Workshop (Workshop on Japanese Old & Rare Books)

C. V. Starr East Asian Library, University of California, Berkeley

March 11, 2016



三条西実隆肖像紙形 土佐光信筆  
1501年(文亀元年)  
東京大学史料編纂蔵

The *Mitsui* Collection has lots of the Sanjō-nishi (三条西) Family's books, manuscripts, and documents.

Sanjō-nishi-ke (三条西家) was a court noble family, and the hereditary job of the Sanjō-nishi family was the composition and study on waka poetry.

Sanjō-nishi Collection was divided into three major libraries' and two archives' collections; C. V. Starr Library's, Waseda Univ. Library's, Nihon Univ. Library's, Imperial Household Agency of Japan's, the Historiographical Institute of the Univ. of Tokyo's.

I will introduce the *Eisō* (s) of the Sanjō-nishi family.

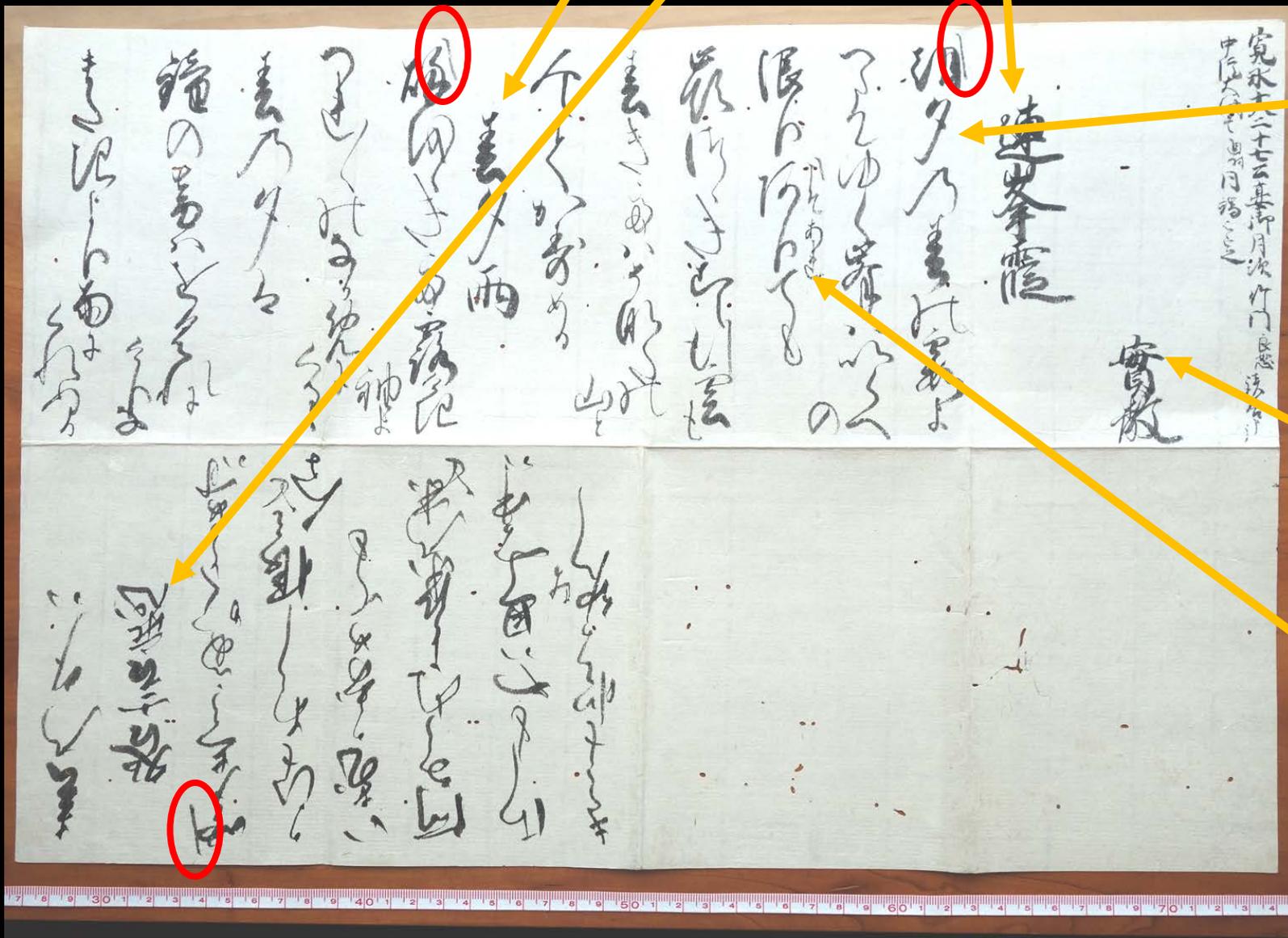
“*Eisō*” is a draft of waka poetry written by the author himself/herself.



*gatten* 合点: check to better works  
(by his teacher)

titles of waka Potery, “連峯霞” “春夕雨” “咎言恋”

folding  
paper in  
half



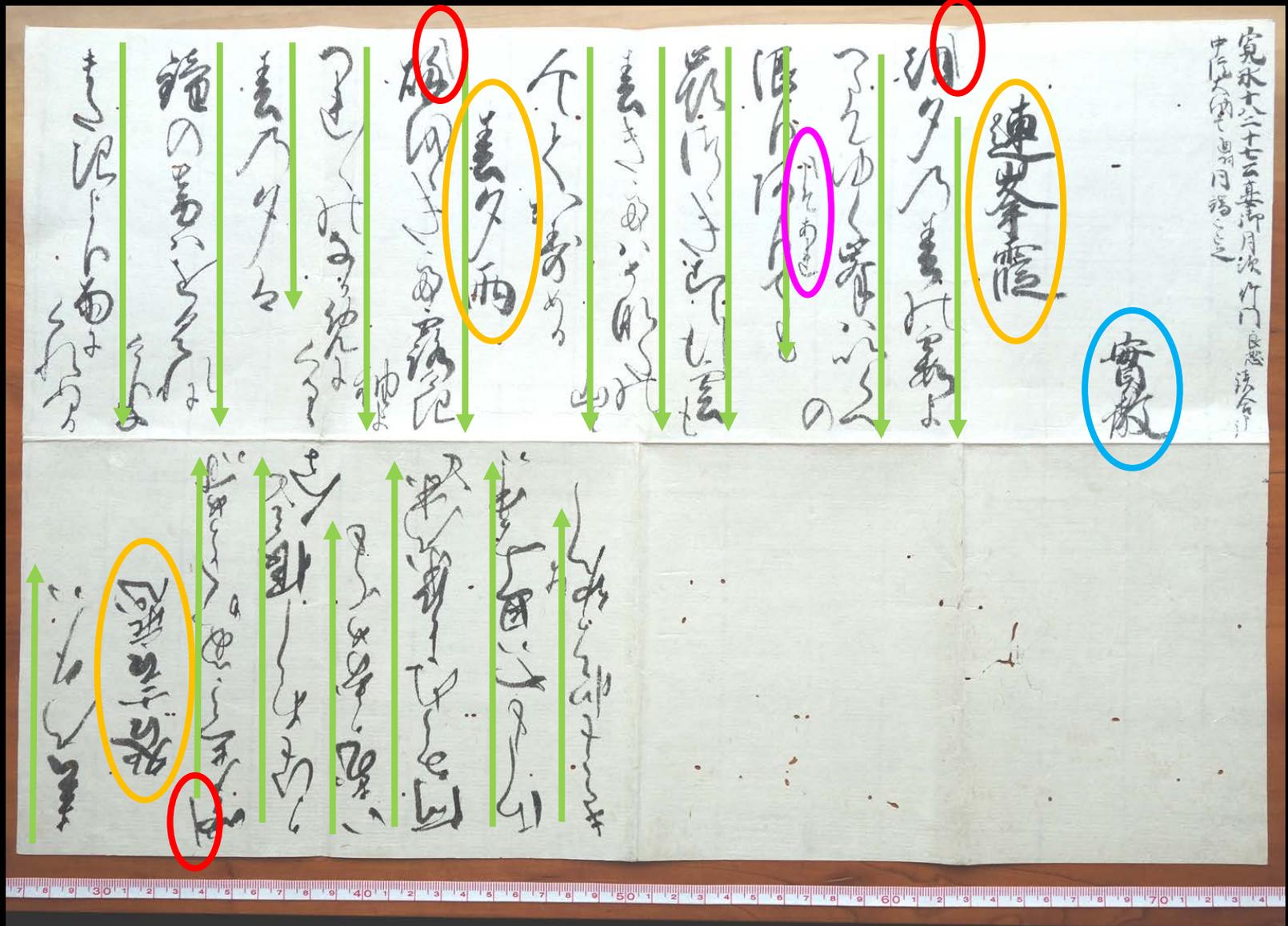
poetries

\*Two poems are  
written for each  
title. Better one is  
chosen by teacher.

author name  
“Sanenori 実教”

teacher's  
correcting  
\*The name of his  
teacher was not  
written down here.

his teacher's correcting  
\*The name of his teacher was not written down here.



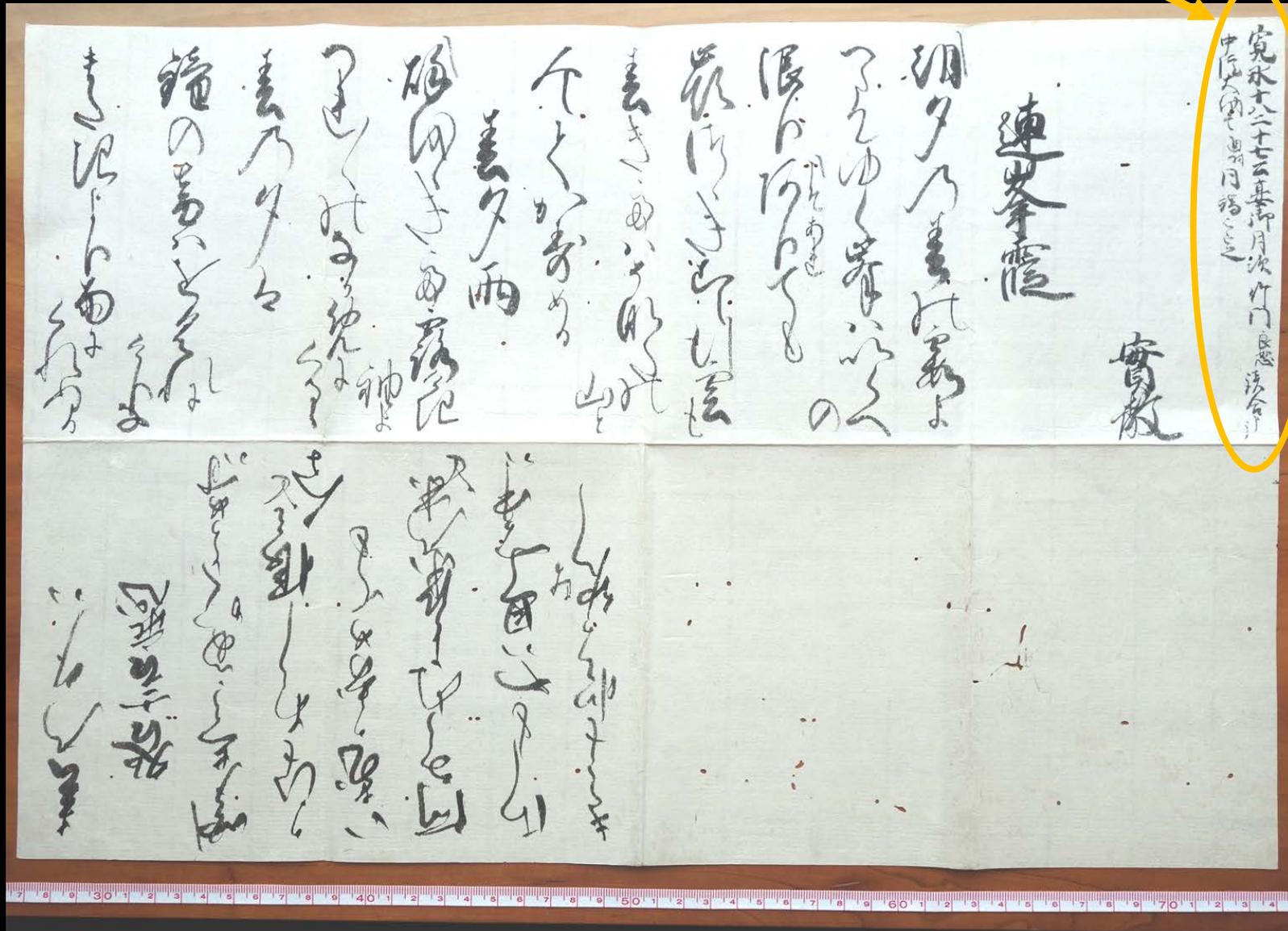
author name  
"Sanenori 実教"

titles of waka poetry, "連峯霞" "春夕雨" "咎言恋"

poetry  
\*Two poems were written for each title. Better one was chosen by teacher.

*gatten* 合点  
\*check marks to better work of each (by Snenori's teacher)

Sanenori's note



寛永十八二十七日  
中院大納言良恕  
竹門  
読合申上  
通村  
同端令定

寛永十八二十七日  
公宴月次 竹門  
〈良恕〉読合申上  
中院大納言〈通  
村〉同端令定

This *Eisō* was written for the court nobles' waka party on February 17, 1641. Prince Rōjo of *Manshuin-no-miya* (1574-1643) and Namanoin Michimura (1588-1653) checked and corrected the poems.

The process  
of  
composing  
waka poetry  
for court  
noble's waka  
party

詠草の作成, composing waka poetry and writing down on the paper (making an *Eisō*)



和歌の添削 (*Tensaku*), checked and corrected by author's teacher(s)



懐紙・短冊の作成, writing the corrected and selected waka poem(s) down on a *Kaishi* (懐紙, formal paper) or a *Tanzaku* (短冊, semi-formal paper)



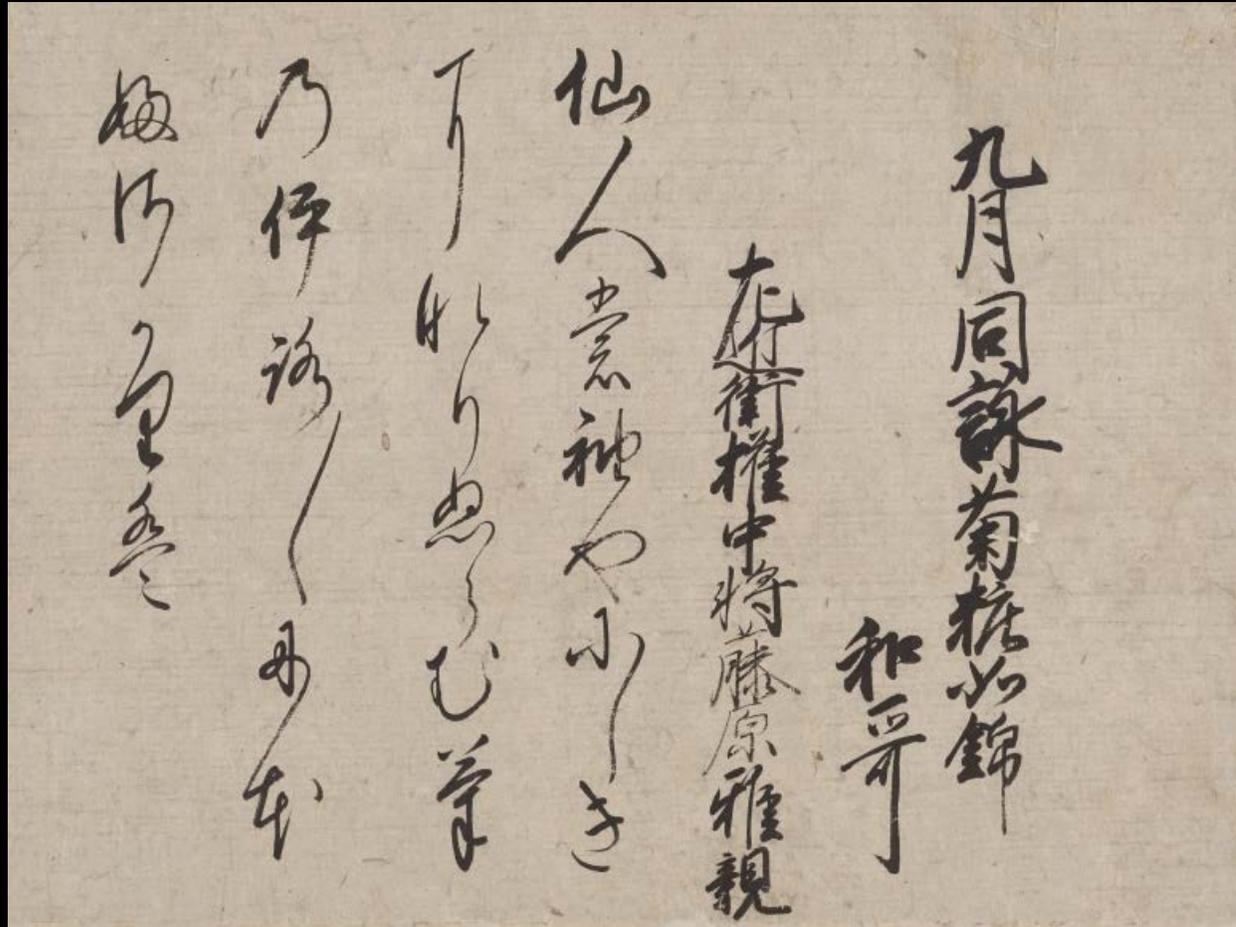
*Hikō* 披講, attending the waka party and read aloud the waka poetry



御会集に記録, recording into the *Gokaishū* (御会集), the memorial documents of court nobles' waka party

*Kaishi* 懐紙

formal paper for waka party



*Asukai Masachika waka kaishi*, 15<sup>th</sup>, Tokyo National Museum, Tokyo

<https://webarchives.tnm.jp/imgsearch/show/C0068408>

*Tanzaku* 短冊

semi- formal paper for waka party



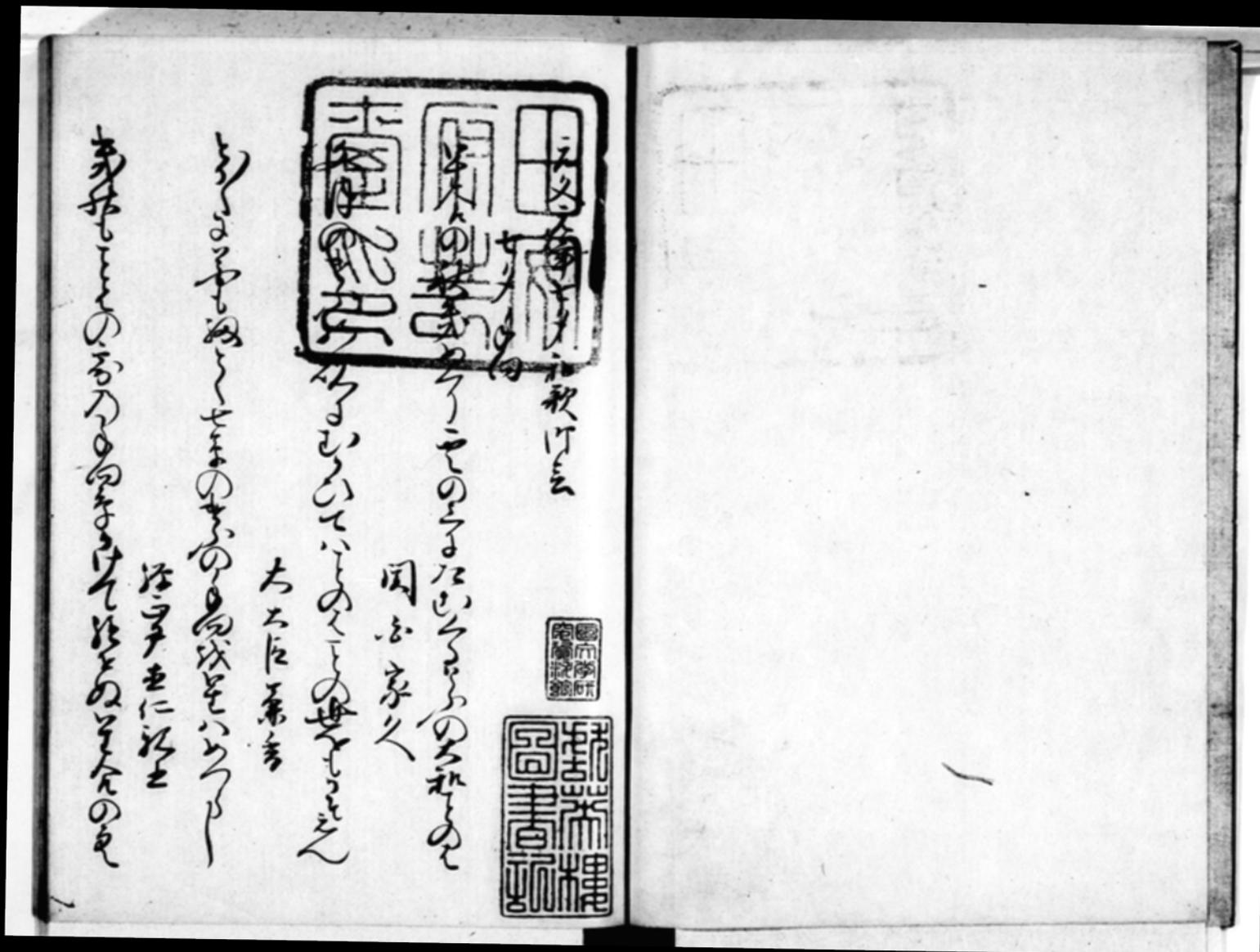
Sanjō-nishi Sanenori *Tanzaku*

# Gokai-shu 御会集

NIJL  
国文学研究資料館  
(田安德川家旧蔵)

一般 ナ2-415-1~25

<https://doi.org/10.20730/200009284>



Snjō-nishi  
Family or  
school,

三条西家・  
三条西流

family of the well-  
known poets,  
masters of waka  
poetry studies

Sanetaka (1454-1537) 実隆

Kin'eda (1487-1563) 公条

Saneki (1511-1579) 実枝

Kinkuni (1556-1587) 公国 \*premature death

Sane'eda (1575-1640) 実条 → Waseda Univ. Library

Kinkatsu (1597-1626) 公勝 \*premature death

Sanenori (1618-1701) 実教 → C. V. Starr Lib., 61 titles

Kintomi (1697-1745) 公福 → C. V. Starr Lib., 860 titles

Sanena (1727-1791) 実称 → C. V. Starr Lib., 1308 titles

Nobusue (1750-1800) 延季 → C. V. Starr Lib., 587 titles

Saneiso (1785-1836) 実勲 → C. V. Starr Lib., 157 titles

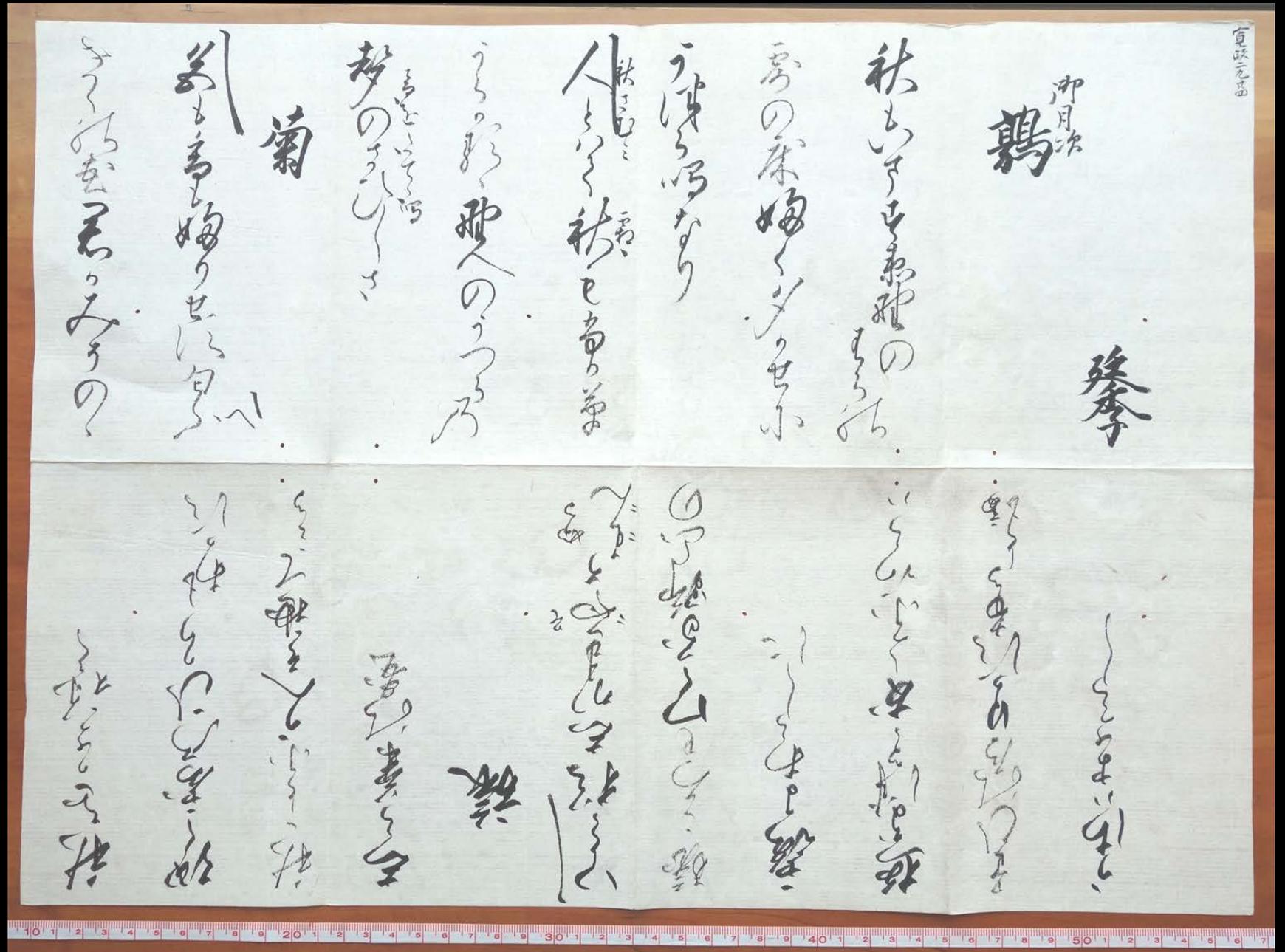
Suetomo (1811-1890) 季知 → C. V. Starr Lib., 384 titles

\*Some Nobusue's, Saneiso's, etc. are also housed by Waseda Univ. Library.



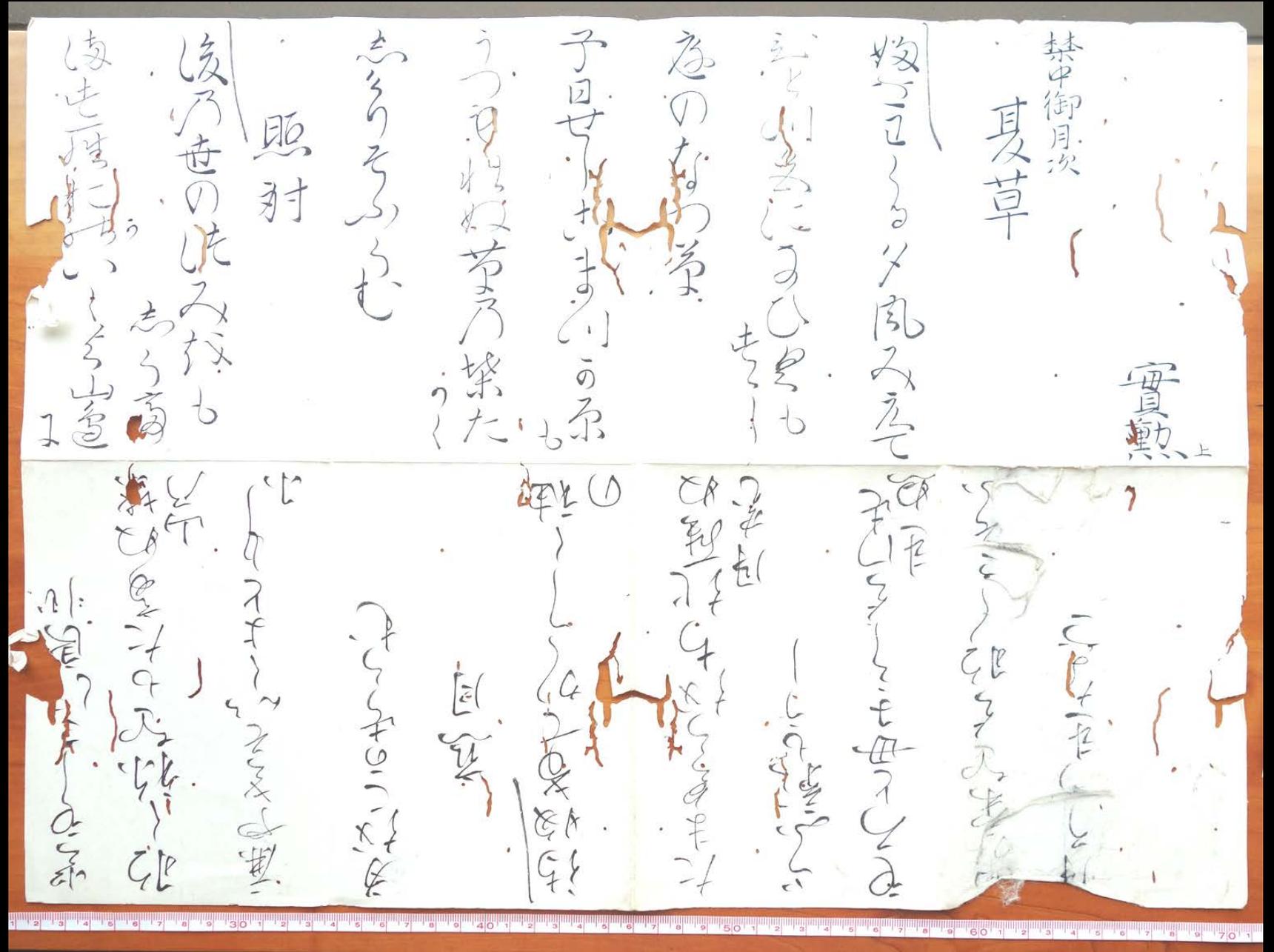
# Nobusue Eisō 延季詠草

a draft of waka  
poetry composed  
by Snjōnishi  
Nobusue,  
三条西延季  
(1750-1800)



# Saneiso Eisō 実勲詠草

a draft of waka  
poetry composed  
by Snjōnishi  
Saneiso,  
三条西実勲  
(1785-1836)





HOME



表示 30 件 検索

ヒット件数:10件 検索語:[実条 詠草]

P. 1 / 1 表示件数:30 [前ページ][次ページ]

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	タイトル	著者/作者	出版事項	キーワード (主題)
	実条公御詠草:丹州 に於ける. 文禄3 / [三条西]実条 [撰] サネエダ コウ ゴエイ ソウ : タンシュウ ニ オケル saneeda ko goeiso : tanshu ni okeru.	三条西 実条, 1575-1640 サンジョウニシ, サネ エダ sanjonishi, saneeda	写(自筆), 文禄 3[1594] シャ(ジヒツ) sha(jihitsu)	古典籍 / 文学-日 本文学総記
	実条公御詠草. 文禄 4年 / [三条西]実条 [撰] サネエダ コウ ゴエイ ソウ saneeda ko goeiso	三条西 実条, 1575-1640 サンジョウニシ, サネ エダ sanjonishi, saneeda	写(自筆), 文禄 4-5[1595-1596] シャ(ジヒツ) sha(jihitsu)	古典籍 / 文学-日 本文学総記
	実条公御詠草. 文禄 3 8月12 / [三条西] 実条 [撰] サネエダ コウ ゴエイ ソウ saneeda ko goeiso	三条西 実条, 1575-1640 サンジョウニシ, サネ エダ sanjonishi, saneeda	写(自筆), 文禄 3[1594] シャ(ジヒツ) sha(jihitsu)	古典籍 / 文学-日 本文学総記

Sane'eda Eisō 実条詠草 Waseda University Library 早稲田大学図書館

http://archive.wul.waseda.ac.jp/kosho/he02/he02\_04867/he02\_04867\_0022/

交長十五 中在町に 言ひ合ふ  
 外様へ 初交し  
 新緑勝苑 櫻子 彦  
 新もさし 天目朝のひまを  
 月夜は竹の 葉乃たす  
 為若草 南無か 梵陽明  
 しよりえぬと 移るん  
 惜言書 文も  
 少心火や 心もわや  
 何のこも 書りしと  
 初交恋

